



Dunham

✧→♩ **Organ Recital** ♪→✧

AND

French and Italian Readings,

BY

MR. H. M. DUNHAM AND SIG. L. D. VENTURA,

Tuesday, Sept. 16, 1884, at 8 P. M.

✧PROGRAMME.✧

- | | | | |
|----|--------------------------------------|---------|-----------|
| 1. | SONATA in C minor | | GUILMANT |
| | Preludio—Adagio—Fuga. | | |
| 2. | { a—Canon in E minor | | .. SALOMÉ |
| | { b—Canon in A major | | |
| 3. | READING—Le maître de Forges (2 acts) | | .. OHNET |
| 4. | PRIÈRE in A-flat | | GUILMANT |
| 5. | GRAND CHOEUR in D major | | DE SHAYES |
| 6. | READING—Canto | | PARZANESE |
| 7. | { a—Fugue | | LEMAIGRE |
| | { b—Andante religioso | | |
| | { c—Marche solennelle | | |

All the organ numbers in this concert are given for the first time in Boston.



✱ Organ Recital ✱

BY

MR. GEORGE E. WHITING,

TUESDAY, SEPT. 23, 1884, AT 7-30 P. M.

✱ PROGRAMME ✱

1. PRELUDE and FUGUE, C minor - - - - - MENDELSSOHN
2. RHAPSODIE, E major - - - - - SAINT-SAENS
3. SONATA in A minor, op. 45 - - - - - GEO. E. WHITING
Religious Melody with Variations.
Finale, Allegro Vivace.
4. LARGHETTO, Symphony in D - - - - - BEETHOVEN
5. { SONG TO THE EVENING STAR (Tannhauser) }
{ WEDDING CHORUS (Lohengrin) } - - - - - WAGNER
6. GRAND MARCH. "Vom Fels zum Meer" - - - - - LISZT



PIANO RECITAL

BY

MR. C. F. DENNÉE,

ASSISTED BY

MR. WULF FRIES, VIOLONCELLO,

THURSDAY, OCTOBER 2, 1884, AT 8 O'CLOCK, P. M.

PROGRAMME.

SONATA in A major. op. 68.	Piano and 'Cello.	-	-	-	-	BEETHOVEN
Allegro non tanto.	Scherzo.	-	-	-	-	Adagio Cantabile—Allegro Vivace.
PRELUDE op. 22, no. 2.	-	-	-	-	-	TURNER
NOCTURNE in C minor, op. 48	-	-	-	-	-	CHOPIN
TARANTELLE (by request)	-	-	-	-	-	LISZT
SUITE op. 16, for Piano and 'Cello.	-	-	-	-	-	SAINT-SAENS
1. Praeludium.	2. Serenade.	3. Scherzo,				
4. Romanza.	5. Finale.					

Graduate's Recital

— BY —

Miss S. Anna Woodbury,

Of Roxbury, Mass.,

ASSISTED BY

MR. FRIES AND MR. TURNER,

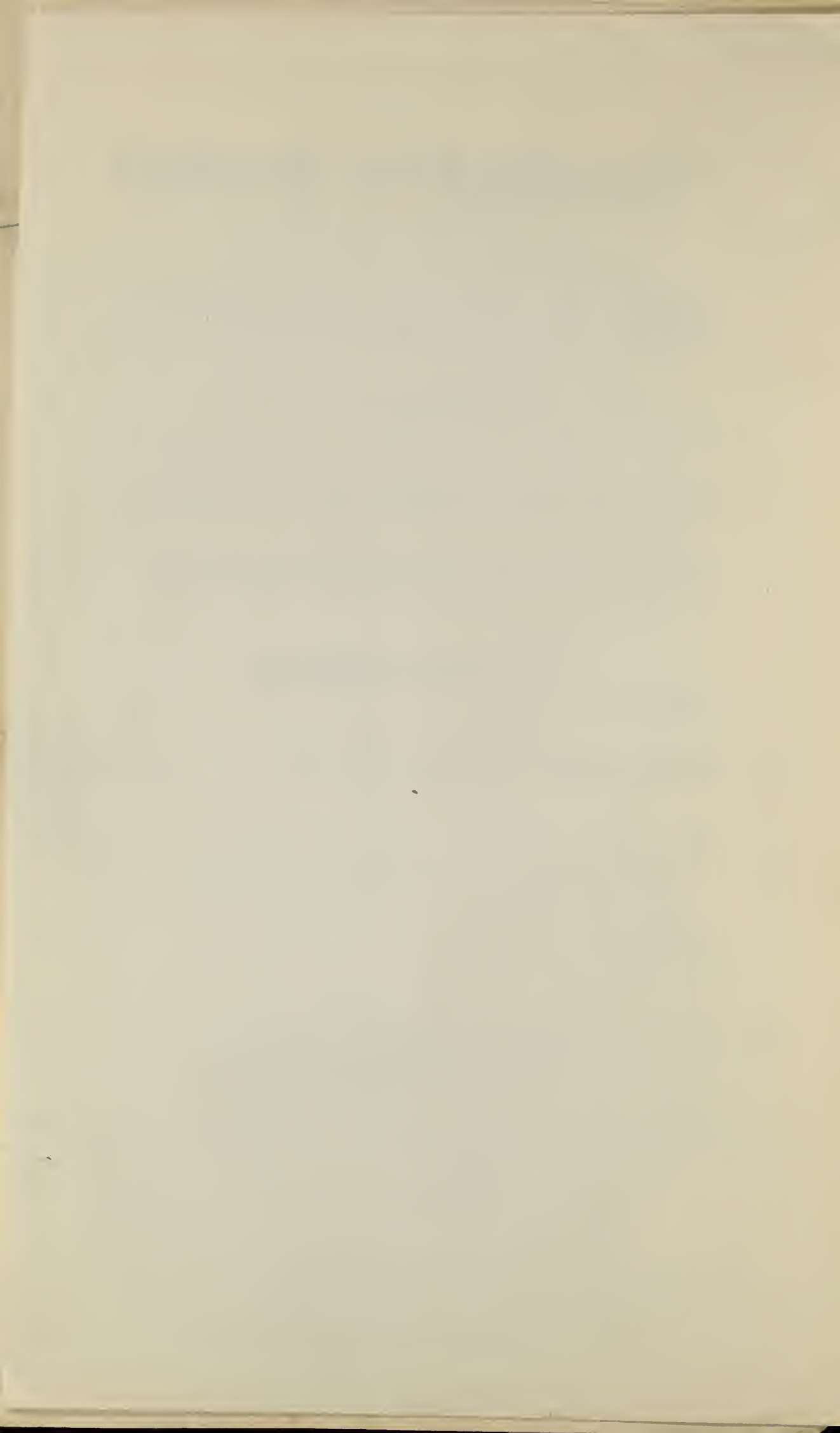
THURSDAY EVENING, MARCH 26, 1885, AT 8 O'CLOCK.

❖ PROGRAMME. ❖

1. THIRTY-TWO VARIATIONS in C minor. *Beethoven*
2. TROIS MORCEAUX, for Piano and 'Cello, Op. 11. *Rubinstein*
 1. Andante.
 2. Allegro con moto.
3. GRAND FANTASIA, "L'Africane," Op. 101, *Bendel*
4. SONATA, Piano and 'Cello, Op. 183. *Raff*

Allegro Maestoso and Romance.
5. "WANDERER" FANTASIE, Op. 15, *Schubert-Liszt*

(With second Piano.)



⇒ NEW + ENGLAND + CONSERVATORY + OF + MUSIC. ⇨

✧ Soirée Musicale, ✧

— BY —

PUPILS OF MISS NEWMAN,

ASSISTED BY

MR. T. ADAMOWSKI, Violinist,

THURSDAY EVENING, APRIL 2, 1885, AT 8 O'CLOCK.

✧ PROGRAMME. ✧

DUO. Variations on a Theme by Beethoven, op. 35, SAINT-SAENS

1st Piano Part: Miss MARY CHASE.

RONDEAU BRILLANT, op. 62.

VON WEBER

Miss MARIE TUCKER.

SPINNER-LIED.

WAGNER-LISZT

Miss INEZ FRENCH.

SONATA, in F major, for Piano and Violin, op. 24. BEETHOVEN

Miss G. MILLER and Mr. ADAMOWSKI.

a. SOIRÉES DE VIENNES, No. 6.

SCHUBERT-LISZT

b. GIGUE, G minor.

HAENDEL

Miss DELLA UPSON.

RAKOCZY MARCH, No. 14.

LISZT

Miss JANET McLEAN.

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New England Conservatory of Music.

Graduate's Recital,

— BY —

❖ MISS ÷ NELLIE ÷ EMELINE ÷ LARD, ❖

(Pupil of Mr. W. H. Daniell,)

Tuesday, April 7th, 1885,

— ASSISTED BY —

MR. CHAS. F. DENNÉE, PIANIST,

MR. ALFRED DE SÈVE, VIOLINIST,

MR. G. H. HOWARD, ACCOMPANIST.



) PROGRAM (



ORATORIO. *a* "I will extol Thee." "Eli." *Costa*

b "I know that my Redeemer liveth." "Messiah." *Handel*

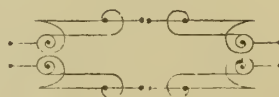
c "With verdure clad." "Creation." *Haydn*

PIANO SOLO. Sonata in G minor, Op. 22 (1st m't) *Schumann*

ITALIAN. *a* "Ombra leggiera." "Dinorah." *Meyerbeer*

ENGLISH. *b* "Never again." *Cowen*

FRENCH. *c* "Chantez, riez, dormez" (violin obligato.) *Gounod*





PROGRAM



PIANO SOLO. Suite for Piano, Op. 8. (MS.)

Dennée

1. Prelude.
2. Novelette,
3. Danse Orientale.
4. Romanza.
5. Finale, Etude Caractéristique.

GERMAN. *a* "Du bist wie eine blume."

Rubinstein

ENGLISH. *b* "O bid your faithful Ariel fly."

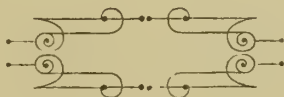
Linley

GERMAN. *c* "Serenade" (violin obligato.)

Schubert

ITALIAN. *d* "Rondinella leggiera." "Mirella."

Gounod





❀ GRADUATE'S RECITAL ❀

BY

Miss Etter G. Haden,

(Graduate under Mr. Turner)

ASSISTED BY

MISS EVA HAWKES, Contralto,

MR. WULF FRIES, Violoncello,

and MR. A. D. TURNER,

1885
WEDNESDAY, APRIL 8, AT 3 O'CLOCK.

Present this programme for admission.

❀ PROGRAM ❀

1. SONATA in A, for Piano and 'Cello BEETHOVEN
Allegro Moderato—Adagio—Allegro.
2. SONGS. { a. "The Autumnal Gale." GRIEG
 b. "I'll not Complain." SCHUMANN
3. a. ROMANCE (First time) PABST
 b. ETUDE DE CONCERT BRASSIN
4. "LET ME DREAM AGAIN" SULLIVAN
(With 'Cello obligato.)
5. a. ANDANTE, from Sonata, for two Pianos KRAUSE
 b. "DANCE MACABRE" for two Pianos. ST.SAENS

NEW † ENGLAND † CONSERVATORY † OF † MUSIC.

ORGAN RECITAL.

BY

Mr. Henry M. Dunham,

ASSISTED BY

MR. W. H. DUNHAM, TENOR.

WEDNESDAY EVENING, APRIL 8, AT 8 P. M.

[1885]

❖ PROGRAM. ❖

1. OVERTURE TO ATHALIE MENDELSSOHN
(Arranged for Organ by W. T. Best.)
2. SONG,—HYMN TO THE ANGELS. TOURS
MR. W. H. DUNHAM.
3. *a.* NUPTIAL MARCH GUILMANT
b. ANDANTE CANTABILE TCHAIKOWSKY
(Arranged for Organ by C. H. Morse.)
c. FANTASIE IN E flat SAINT SAENS
4. SONG—"THINE EYES SO BLUE" LOSSEN
MR. W. H. DUNHAM.
5. SONATA for four hands and double Pedal MERKEL
Allegro moderato—Adagio—Introduction and Fuga
MR. LESLIE GOLDTHWAITE and MR. DUNHAM.

☼ GRADUATE'S RECITAL ☼

BY

Miss Gertrude Foster,

(Graduate under Mr. Turner)

ASSISTED BY

MR. T. ADAMOWSKI, Violinist,

and MR. A. D. TURNER,

THURSDAY EVEN'G, APR. 9, AT 8 O'CLOCK.

☼ PROGRAM ☼

[1885]

1. CONCERTO in F minor op. 22 (First movement) CHOPIN
(With 2nd. Piano accompaniment.)
2. *a.* SONATA in E flat op. 27 BEETHOVEN
b. "Au bord d'une source" LISZT
No. 4 of "Années de Pèlerinage": Suisse
c. Prelude and Fugue in octaves No. 1 TURNER
d. "Waldesrauchen," Etude de Concert. LISZT
3. SUITE for Piano and Violin GOLDMARK
(1st. and 2nd. movements)
4. BALLADE DRAMATIQUE, in form von variationen uber eine
Norwegische Melodie op. 24 GRIEG
5. RHAPSODY HUNGROISE No. 9: "Le Carnaval de Pesth" LISZT
6. ROMANZA in E flat for Violin and Piano SIVORI
7. HUNGARIAN FANTASIE LISZT
(With 2nd. Piano accompaniment arranged from the Orchestral score, by
Hans Von Bulow.

New England Conservatory of Music.

GRADUATE'S RECITAL

BY

Miss Mary Potvin,

ASSISTED BY

MR. OTTO BENDIX,

Tuesday Evening, April 21, 1885, at 8 o'clock.

→*: PROGRAM.*←

CHACONNE - - - - - *Bach-Raff*

INVITATION TO THE DANCE - - - - - *Weber-Tausig*

MIDSUMMER NIGHT'S DREAM - - - - - *Mendelssohn-Liszt*

PRELUDE AND FUGUE - - - - - *Bach*

HUNGARIAN FANTASIE - - - - - *Liszt*

(Orchestral parts on 2d piano.)

The pianos are Knabe's, from the warerooms of E. W. Tyler, 179 Tremont St.

5861.

SOIRÉE MUSICALE
BY

MR. FRANK ADDISON PORTER,

ASSISTED BY

MISS ADA GERTRUDE EDWARDS, Soprano,

MR. CHARLES F. WEBBER, Tenor,

MR. WULF FRIES, 'Cellist,

and MR. A. D. TURNER,

Thursday Evening, April 30, 1885, at 8 o'clock.

❖ PROGRAM. ❖

SONATA in G moll. Piano and 'cello, Op.5, No.2. BEETHOVEN

SONGS. { a. "Sunshine Song" - - - - GRIEG
b. "On a March night" - - - - TAUBERT

MISS EDWARDS.

a. NOCTURNE. "Im Walde" (Ms.) - - - PORTER
b. GAVOTTE - - - - NIEMANN
c. CONSOLATION in E major - - - LISZT

SONGS. { a. "Love's Touch." }
b. "Sleep." (Ms.) - - - PORTER
c. "In May."

MR. WEBBER.

"PHAÉTON." Symphonic Poem for two pianos. SAINT-SAENS
MESSRS. PORTER AND TURNER.

[Phaéton obtains permission from his father to drive the chariot of the sun through the Heavens. His hands, however, are too feeble to guide the coursers. The chariot is overturned, and approaches the terrestrial regions. All the universe is about to perish, when Jupiter strikes the imprudent Phaéton with a thunder-bolt.

Journal of J. J. Goldfarb

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Graduate's

Recital,

*N. E. Conservatory
of Music.*

BY

Miss Edith Doolittle,

(Graduate under Mr. Turner,)

ASSISTED BY

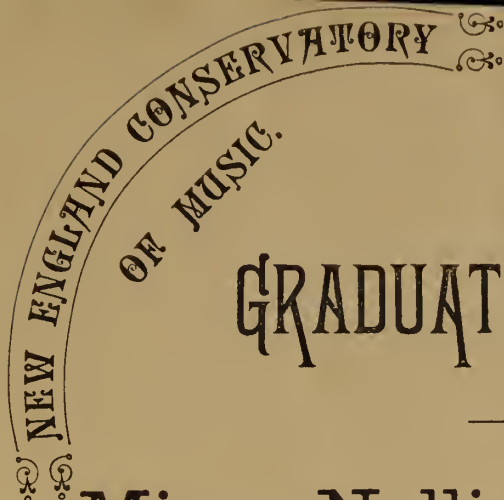
MR. WULF FRIES, 'Cello, and MR. A. D. TURNER,

THURSDAY EVENING, MAY 7, 1885, AT 8 O'CLOCK.

→* PROGRAM.*←

1. GRAND SONATA in A minor, for Piano and 'Cello. (1st mov't.) GRIEG
2. *a* ETUDE in G-flat, Op. 10, No. 5. CHOPIN
b PRELUDE AND FUGUE in C-sharp major. BACH
(From the "Well Tempered Clavichord.")
c NOCTURNE in F, Op. 15. CHOPIN
d ETUDE DE CONCERT in A-flat. LISZT
(From set of "Three Concert Etudes.")
3. ANDANTE from "Italian Concerto." BACH
Arranged for 'Cello and Piano by L. Maas.
4. TARANTELLE. "Venizia e Napoli." LISZT
5. CONCERTO in A minor, Op. 54. SCHUMANN
(Last two movements with 2d piano.)

The pianos are from the celebrated manufactory of Chickering & Sons.



GRADUATE'S RECITAL

— BY —

Miss Nellie M. Dunklee,

[Graduate under Mr. Turner.]

ASSISTED BY

MR. WULF FRIES, VIOLONCELLO, AND MR. A. D. TURNER,

1885.

MONDAY, MAY 18, AT 3 O'CLOCK.

Present this Program for Admission.

→* PROGRAM.*←

1. CONCERTO in C minor. BEETHOVEN
1st m'v't, with Reinecke Cadenza. 2d Piano accompaniment.
2. ANDANTE from String Quartette, Op. 11. TSCHAIKOWSKY
Arranged for 'Cello and Piano.
3. a. SONATA in B-flat, Op. 107. 1st m'v't. MENDELSSOHN
b. NOCTURNE, in F, Op. 10, No. 2. TSCHAIKOWSKY
c. VALSE BRILLANTE, Op. 13. X. SCHARWENKA
4. ROMANCE, Op. 22, for piano and cello. PH. SCHARWENKA
5. a. "BALERO," from the Spanish Dances. MOSKOWSKI
b. "TURKISH MARCH," from a Sonata. MOZART
(For two pianos.)

PIANO RECITAL

BY

MR. CHARLES F. DENNÉE,

(Graduate of Boston University College of Music, under Mr. A. D. Turner,)

ASSISTED BY

MR. ALFRED DESEVE, **MR. BENJ. CUTTER,** **MR. WULF FRIES,**
Violin. Viola Violoncello.

AT CHICKERING HALL,

TUESDAY, MAY 19, 1885, AT 3 P. M.

⇒* PROGRAM.*⇐

SONATA in A major, Op. 69, for piano and 'cello.

BEETHOVEN

Allegro ma non tanto.

Allegro molto.

Adagio Cantabile—Allegro Vivace.

GRAND SONATA in G major, Op. 37.

TSCHAIKOWSKY

(First time.)

Moderato e risoluto.

Andante non troppo quasi moderato.

Allegro Vivace.

SUITE MODERNE for Piano, Op. 8. (Ms.)

DENNÉE

(First time.)

1. Prelude.
2. Novelette.
3. Danse Orientale.
4. Romanza.
5. Finale—"Etude Caractéristique."

ROMANZA from Suite in D minor for Piano and Violin. (Ms.)

DENNÉE

(First time.)

QUARTETTE in G, op. 202. (For piano and strings.)

RAFF

Allegro.

Allegro Molto.

Andante quasi Adagio.

Allegro.

TICKETS 50 CENTS. For Sale at Chickering's.

NEW ENGLAND

CONSERVATORY OF MUSIC.

SOIRÉE MUSICALE

BY

Mr. E. D. Hale,

ASSISTED BY

MR. ALFRED DE SEVE AND MR. WULF FRIES,

Thursday Evening, May 21, 1885.

⇒* PROGRAM.*⇐

1. CHOPIN.

Op. 49

MR. HALE.

2. TWO MOVEMENTS from a little study in Piano-forte Trio

MESSRS. HALE, DE SÉVE AND FRIES.

3. a) LISZT.
b) PABST.

WALDESRAUSCHEN
SCHERZO

MR. HALE.

4. GOUNOD.

MOTIFS from "Faust"

MR. DE SÉVE.

New England Conservatory.

Recital

BY

MISS JANET G. McLEAN,
[Pupil of Miss S. E. Newman,]

ASSISTED BY

Mr. Timothée Adamowski, Violinist,

and

Mr. Wulf Fries, 'Cellist,

Tuesday evening, May 26th, 1885,

at 8 o'clock.

PROGRAMME.

Beethoven. Trio in C minor, Op. 1, No. 3
For Piano, Violin and 'Cello.
[Last three movements.]

{	Chopin.	Etude, C-sharp minor, Op. 25, No. 7
	Benj. Godard.	Mazurka, B-flat major
	Beethoven-Rubinstein.	Turkish March
		[From "Ruins of Athens."]
	Rubinstein.	Etude, C major
		[“On False Notes.”]

Bohm. Cavatina for Violin

{	Wagner-Brassin.	"Fire Charm"
	[From "Ring der Nibelungen."]	
	Liszt.	Rhapsodie Hongroise, No. 15

NEW ENGLAND



CONSERVATORY



OF MUSIC.

Soirée Musicale,

BY

MR. J. C. D. PARKER,

ASSISTED BY

Mrs. Carrie Carper Mills,

Miss Lizzie W. Husted,

and Mr. Wulf Fries,

THURSDAY, JUNE 11, 1885, AT 8 P. M.

→* PROGRAMME.*←

- | | | |
|------------------|--|-------------------|
| RUBINSTEIN. | SONATA in D major, Op. 18, for Piano and Violoncello | |
| | Allegro con moto — Allegretto — Allegro molto. | |
| HANDEL. | RECITATIVE AND ARIA. | |
| MOSCHELES. | ANDANTE, from Sonata in E-flat. | } Piano, 4 hands. |
| SARAN. | THIRD POLONAISE in F. | |
| WIDOR. | 3 PIECES for Violoncello, with Piano accomp., Op. 21 | |
| ROTOLO.* | SONG — “Fiore che langue.” | |
| J. C. D. PARKER. | VALSE NOBLE ET GRACIEUSE. (Piano Solo.) | |

*Of Signor Augusto Rotoli the American Art Journal says: “Sig. Rotoli has not only won fame as a teacher of eminent ability, but has also achieved considerable reputation as a composer. Prominent among his works is one dedicated to the Princess Galitzine, entitled “*Il tuo Pensiero*,” which is of such delicate beauty that had Signor Rotoli written nothing else this would have been sufficient to stamp him as one of the foremost masters of the day. In broader style is “*Tentazione*,” composed for Madame Scalchi.”

Dupr.

Commencement * Program *

AND

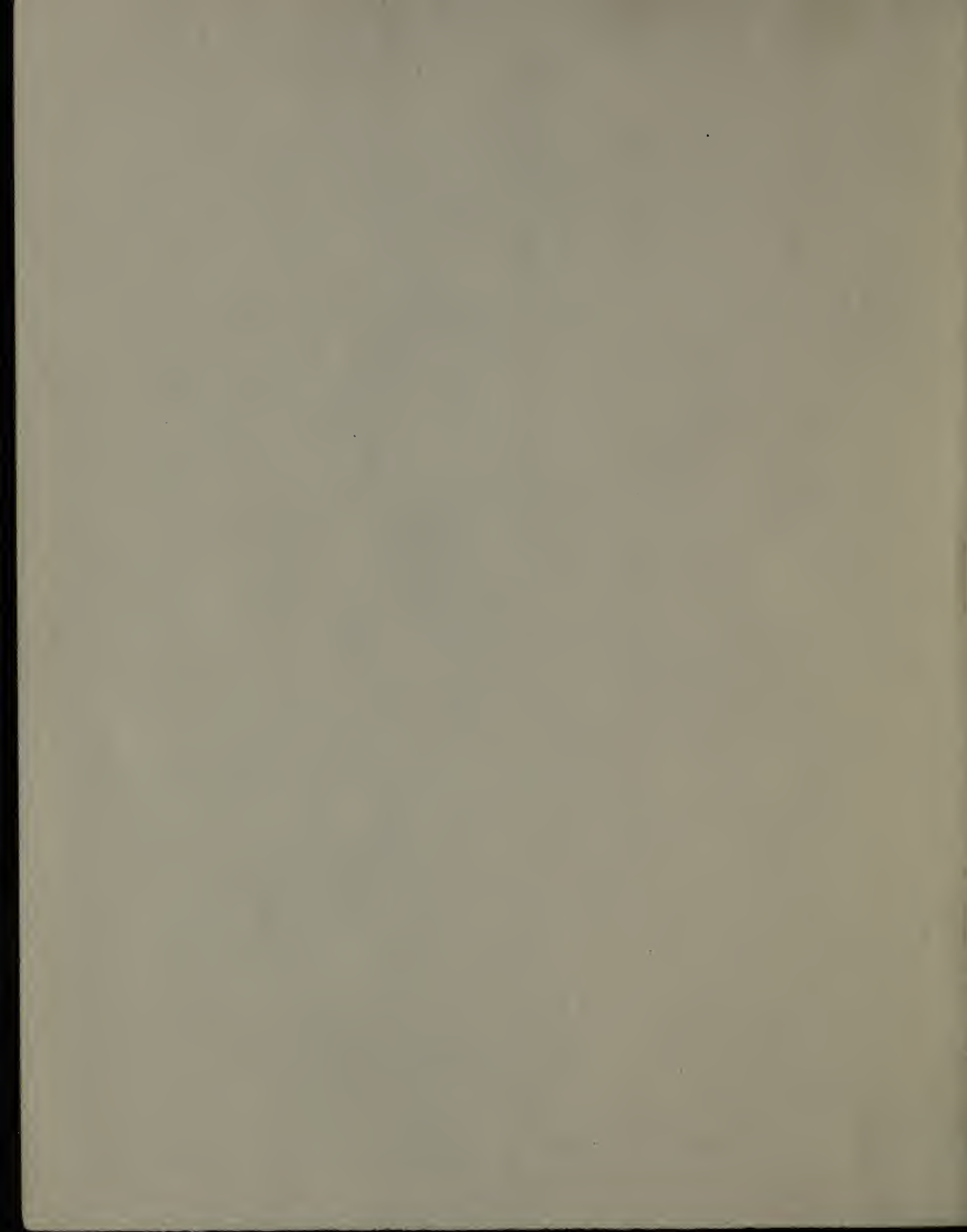
* * Annual * Souvenir. * *

New England Conservatory of Music

* * Boston, * Mass., * *

* June * 25, * 1885.

Closet
B



The New England Conservatory of Music
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MEMORANDUM

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Nov 2/26

Program — Continued.

HOLLAENDER (Violin), - - - - - Spinning Song.

Miss MAY ELISE FELLOWS.

MERCADANTE (Vocal), - - - - - Scena and Aria, "Se m' abandoni."

Miss MARY ELECTRA CAMDEN.

LISZT, - - - - - Rhapsodie Hongroise, No. 2.

Miss MARY FRIDLEY.

FRANÇOIS ABT, - - - de l'opéra "Le Pré aux Clers," Air, "D'Isabelle."
9 With Violin Obligato.

Miss CLARA E. WILLIAMS.

SCHUMANN, - - - - - "Gypsy Life."

GLEE CLUB, under the direction of Mr. F. E. MORSE.

Conferring Diplomas.





Graduates.

Annie Estelle Adams.*	John W. Hastings.P
Mae Harris Anson.*	Evangeline M. Lancaster.P
Ella Maria Archer.*	Nellie Emeline Lard.V
Jessie Warren Bell.*	Anna Sprague Littlefield.*
James E. Bagley.T	Lu Macomber.*
Elizabeth Bagot.P	Bertha Elizabeth Meriam.*
Margaret Baker.§	Francis Mueller, Jr.¶ §
Ethel Boright.P	Mary L. Potvin.P
Alice Rebecca Brigham.¶	Ada Ann Sears.*
Lottie Ellen Brown.P §	Mabel Severance.*
Leora Isabell Case.*	Grace M. Stanley.P
Sybil Arvilla Caskey.P ¶	Fannie Starkey.P
Clarence Colburn.P	Carrie B. Steele.¶
Kate Agnes Coughlin.*	George Thomas Valentine.V
Abraham Dobbins.V O C	Rachel R. Whiting.T
Edith Doolittle.P	Charles H. Whittier.§
Nellie M. Dunklee.P	Emma Clarissa Williams.V
Flora H. Evarts.P	Lena A. Wood.V
Gertrude Foster.P	S. Anna Woodbury.P
Mary Fridley.P	Nellie Cone Wright.¶
Annie Lizzie Gleason.*	Edward Mandeville Young.T
Ella M. Greene.P ¶ §	C. Archie Younge.¶
Etter G. Haden.P	

* Elocution. P Piano, harmony and theory. ¶ Organ, harmony and theory.
V Voice, harmony and theory. § Theory of Voice. T Piano and organ tuning,
harmony and theory. O Theory of Violin. C Conducting and Counterpoint.





Certificated Pupils of the School of Fine Arts.

Carrie S. Allen.D
Geo. H. Blair.D
Eva D. Bunker.D
Hattie M. Chase.D
Emma Lewis Dana.P
Emma F. Goodwin.D
Anna Kern.P
Alice E. Macomber.D
Georgia E. Page.D

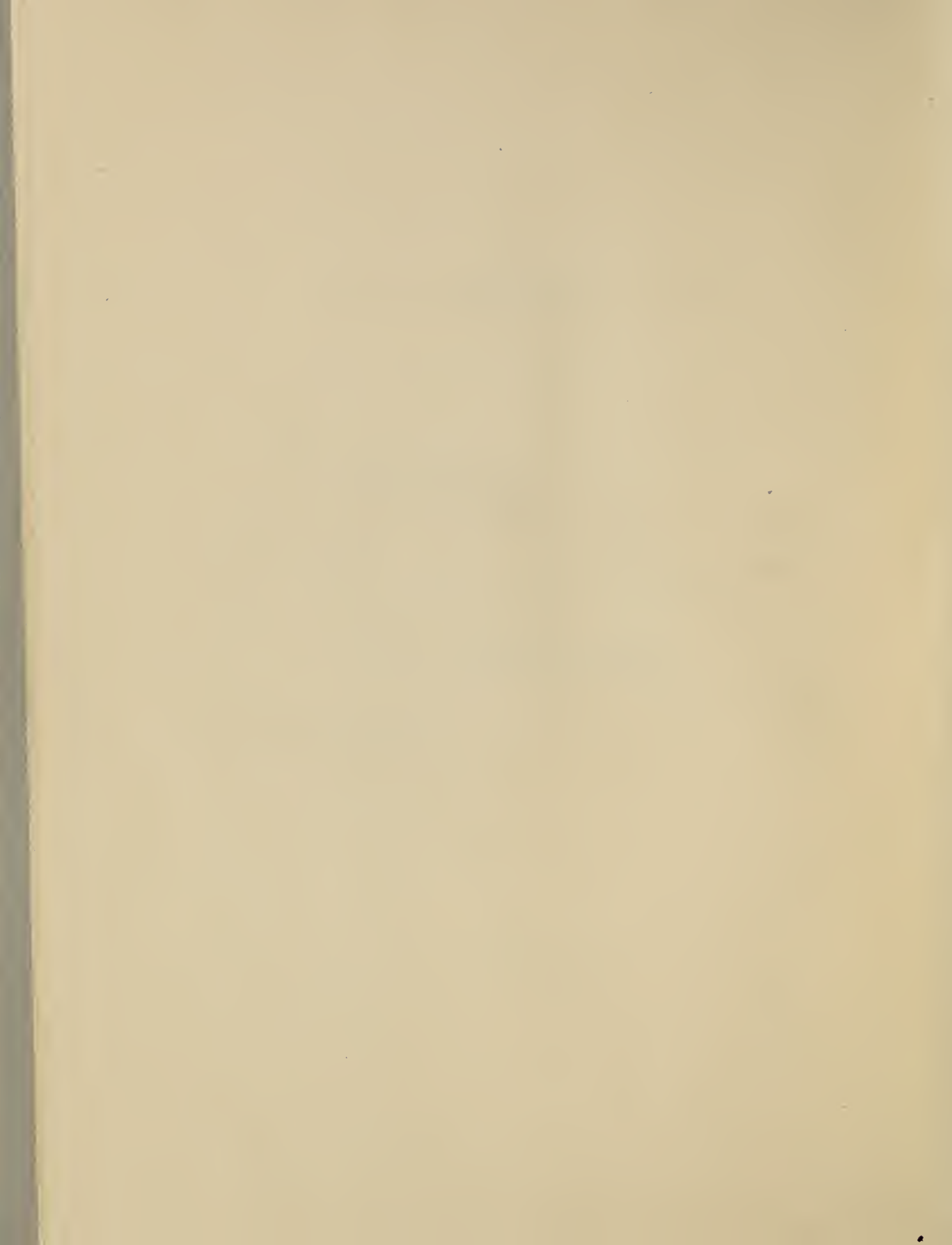
Clara Piper.D
Anna G. Porter.D
Leora A. Rogers.D
Irene G. Sanford.D
Mabel S. Soule.D
Beulah Strong.D
Alice B. Wheeler.D
Mamie C. Wheeler.D

D Drawing.

P Painting.









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Ass't Secretary.

Hon. LUMAN T. JEFTS,
Treasurer.

Hon. WILLIAM P. ELLISON,
Auditor.





Lectures.

REGULAR COURSES.

WM. F. APTHORP, forty "Analyses of Oratorios, Operas," etc.

LOUIS C. ELSON, forty Lectures on "Theory and Musical History"; twenty-four "Analyses of Boston Symphony Orchestra Programmes."

STEPHEN A. EMERY, forty, "Questions and Answers."

FRANK W. HALE, forty, on "Harmony."

EDWARD D. HALE, twenty, on "Original Composition."



Lectures.

SPECIAL COURSES.

- Rev. WM. BUTLER, D.D., two Lectures on "India."
- Rev. J. T. DURYEA, D.D., twelve, on "Principles of Science."
- Prof. A. E. DOLBEARE, A.M., "Atomic Music."
- Mrs. HELEN FOSTER, "Temperance."
- Rev. O. P. GIFFORD, D.D., "Travels in Europe."
- Rev. F. W. GUNSAULUS, five, "Historical and Biographical."
- Mrs. MARY A. LIVERMORE, "Superfluous Women."
- Dr. FRANCES M. MORRIS, two, "Africa," "Zululand."
- Dr. HORACE PACKARD, five, "Anatomy of Throat and Lungs."
- Prof. W. J. ROLFE, A.M., three, "Classical Mythology" and
"Shakespeare."
- Col. HOMER B. SPRAGUE, A.M., two, "The Youth of Shakespeare" and "John Milton."
- Miss M. A. WADSWORTH, "Thackeray."
- Dr. O. H. WELLINGTON, "Hygiene."
- EDWARD WILKIE, Esq., "Hamlet."
-



Distinguished Visitors.

The following Artists visited the Conservatory during the year,
and favored the Students with Selections from their Repertoires :

Fraulein BRANDT.

Madame SCALCHI.

Mlle. EMILY NEVADA.

Miss EMMA F. THURSBY.

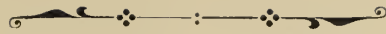
Herr STAUDIGL.

Herr GERRICKE.

Count LOLLI.







Important Engagements

FOR THIS AND NEXT YEAR.

Signor AUGUSTO ROTOLI, - - - *Tenor and Voice Teacher.*

Herr CARL FAELTEN, - - - *Piano Virtuoso and Teacher.*

Signor LEANDRO CAMPANARI, - - *Violin Virtuoso and Teacher.*

Prof. WM. J. ROLFE, A.M., *Prin. of the Dep't of English Literature.*

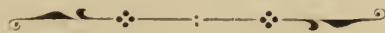
Monsieur JEAN DE PEIFFER, - - - *French Language.*

Herr ALBERT ROSENSTEIN, - - - *German Language.*

Mr. WILLIAM WILLARD, - - - *Portraiture.*

Mademoiselle EMILIE FALLER, - - - *Fine Arts.*

Miss ADELAIDE GATES, - - - *Modelling.*



[The following concerts have been given during the year, in addition to the regular weekly pupils' recitals.]

PROGRAMS.

Soirée Musicale by Mr. OTTO BENDIX, Pianist, and
Mr. TIMOTHÉE ADAMOWSKI, Violinist, Sept. 11, 1884.

1. Sonata in F, Grieg
2. { Alceste, Saint-Saëns
Polonaise, Liszt
3. Élégie, Bazzini
4. { Guitar, Hiller
Waltz, Strauss-Tausig
Tarantella, Liszt
5. Hungarian Danse, Nos. 1 and 2, Nachez

Organ Recital by Mr. H. M. DUNHAM, Sept. 16, 1884.

1. Sonata in C minor, Guilmant
Preludio, Adagio, Fuga.
2. { a. Canon in E minor, }
b. Canon in A major, } Salome
3. Reading, "Le Maître de Forges" (2 acts), Ohnet
4. Prière in A-flat, Guilmant
5. Grand Chœur in D major, De Shays
6. Reading, Canto, Parzanese
7. { a. Fugue, }
b. Andante religioso, } Lemaigre
c. Marche solennelle, }

All the organ numbers in this concert are given for the first time in Bos'on.

Soirée Musicale by Mrs. CARRIE CARPER MILLS,
Mr. J. C. D. PARKER, Mons. ALFRED DE SÈVE, and
Mr. LOUIS C. ELSON, Sept. 18, 1884.

1. Introduction and Rondo in B minor, *Schubert*
2. Song, *Selected*
3. Song, *Selected*
4. Fantasia on "Faust," *Gounod*
5. Ballade, No. 3, in A-flat, op. 47, *Chopin*

Organ Recital by Mr. GEORGE E. WHITING, Sept.
23, 1884.

1. Prelude and Fugue, C minor, *Mendelssohn*
2. Rhapsodie, E major, *Saint-Saëns*
3. Sonata in A minor, op. 45, *George E. Whiting*
Religious Melody with Variations.
Finale, Allegro vivace.
4. Larghetto, Symphony in D, *Beethoven*
5. { Song to the Evening Star, "Tannhäuser," }
{ Wedding Chorus, "Lohengrin," } *Wagner*
6. Grand March, "Vom Fels zum Meer," *Liszt*

Soirée Musicale, by Mr. HORACE CLARK, Jr., Pianist,
Mr. SAMUEL R. KELLEY, Reader, and Herr ERNST
RUEPPELL, 'Cellist, Sept. 24, 1884.

1. "Ave Maria," *Schubert*
2. Polonaise, "Le Bal," *Rubinstein*
3. Recitation, *Selected*
4. Polonaise, *Goltermann*
5. { a. Gondoliera, *Liszt*
{ b. Ballade, *Chopin*

Piano Recital by Mr. C. F. DENNÉE, assisted by Mr. WULF FRIES, Violoncello, Oct. 2, 1884.

1. Sonata in A major, op. 68, Piano and 'Cello, . . . *Beethoven*
Allegro non tanto, Scherzo, Adagio cantabile,
Allegro vivace.
2. Prelude, op. 22, No. 2, *Turner*
3. Nocturne in C minor, op. 48, *Chopin*
4. Tarantella (by request), *Liszt*
5. Suite, op. 16, for Piano and 'Cello, *Saint-Saëns*
1. Praeludium. 2. Serenade. 3. Scherzo.
4. Romanza. 5. Finale.

Soirée by Mr. SAMUEL R. KELLEY, and Pupils of the College of Oratory, and Miss ETTA R. SHERMAN, Violinist, Miss ADA GERTRUDE EDWARDS, Soprano, Mr. F. E. MORSE, Baritone, Oct. 9, 1884.

1. "Der Himmel hat eine Thräne geweint," *Kücken*
(Violin Obligato.)
2. Souvenir de Posen, *Wieniawski*
3. { a. "The Spray leaps High on the Jutting Crag," *S. A. Emery*
b. Spring Song, *Coenen*
4. Gestures. Historical Pictures. Tableaux d'Art.

Soirée Musicale by Dr. LOUIS MAAS, Oct. 14, 1884.

1. Marche Militaire. (For Piano, by Tausig), . . . *Schubert*
2. Sonata (Waldstein), C major, op. 53, *Beethoven*
Allegro con brio, Adagio molto, Allegretto, Presto.
3. Arabesques, *Schumann*
4. Impromptu, B-flat minor, op. 5, No. 2, *Maas*
5. Rhapsodie, No. 15, "Rakoczy March," *Liszt*
6. { Étude, F minor,
Étude, C minor,
Berceuse, Cradle Song,
Polonaise, A-flat major, } *Chopin*
7. { Spinning Song from opera "Flying
Dutchman,"
Feuer-Zauber from opera "Walküre," } *Wagner-Liszt*
8. Polonaise, E major, *Liszt*

Quarterly Concert.—Twelve Hundred and Thirty-first
Recital of the New England Conservatory of Music, at
Tremont Temple, Oct. 22, 1884.

1. Organ, Sonata in D, No. 5, *Mendelssohn*
Miss Nellie P. Nichols.
2. Vocal, "From Mighty Kings." From "Judas
Maccabæus," *Händel*
Miss Nellie E. Lard.
3. * Piano, First Movement, E-flat Concerto, . . . *Beethoven*
Miss Grace M. Stanley.
4. Violin, Romance, *Sivori*
Master Johnnie Kelley.
5. Vocal, "Der Himmel hat eine Thräne geweint," . . *Kücken*
Miss Ada G. Edwards.
(Violin Obligato by Mr. Adamowski.)
6. Piano, Polonaise in E-flat major, *Chopin*
Miss Helen M. Wellington.
7. Reading, *Selected*
Miss A. B. Lincoln.
8. Organ, Marche Religieuse, *Guilmant*
Miss Sybil A. Caskey.
9. Vocal, Scena and Cavatina, "Ah, non credea," . . *Bellini*
Miss Rose Braniff.
10. Violin, Concerto No. 7, *Rode*
Miss Sarah A. Crosby.
11. * Piano,—Finale,—from Concerto in G minor, *Saint-Saëns*
Miss Ella M. Greene.
12. Vocal, Recitative, "Che mi vegg' io?" Cav-
atina, "Infelice!" Cabaletta, "Infelice un
brando vindice," *Verdi*
Mr. Edw. M. Young.
13. Organ, Allegro in F, *Mendelssohn*
Mr. Homer A. Norris.

* With 2d Piano Accompaniment.

Soirée Musicale by Miss ROSE BRANIFF, Vocalist,
Mr. HERMANN HARTMANN, Violinist, Mr. ERICH
LOEFFLER, 'Cellist, and Mr. HORACE CLARK, Pianist,
Oct. 16, 1884.

1. Trio in B-flat, *Rubinstein*
 a. Moderato assai. b. Andante. c. Scherzo. d. Finale.
2. Swiss Song, *Eckert*
3. Andante. Violin, *De Beriot*
4. "Von Dir" (with Violin Obligato), *Kummer*

Boston University College of Music.—Piano Recital by
Miss LINDA L. RUMPLE, assisted by Mr. A. D. TUR-
NER, Oct. 23, 1884.

1. Sonata, op. 53, First Movement, *Beethoven*
2. Romanza (MS.). First time, *Dennée*
3. Novelette in D, *Schumann*
4. Grande Fantaisie, "Les Patineurs," *Liszt*
5. Larghetto, from E minor Concerto, *Chopin*
6. Introduction and Rondo, *Chopin*
7. "Les Préludes." Symphonic Poem for Two Pianos, . *Liszt*

Soirée Musicale, by Miss GERTRUDE FOSTER, Pia-
nist, assisted by Mr. A. D. TURNER, Oct. 30, 1884.

1. Vocal, *Selected*
2. Capriccio Brillante, B minor, *Mendelssohn*
 (With 2d Piano.)
3. Vocal, *Selected*
4. Sonata Appassionata, *Beethoven*
5. Vocal, *Selected*
6. Hungarian Fantaisie, *Liszt*
 (With 2d Piano.)

Organ Recital by Mr. GEORGE E. WHITING, Nov. 5,
1884.

1. Sonata in B-flat, op. 65, *Mendelssohn*
Allegro con brio, Andante religioso, Allegretto,
Allegro maestoso e vivace.
2. Theme and Variations, Serenade, op. 8, *Beethoven*
3. $\left\{ \begin{array}{l} a. \text{ First Movement, Sonata in A minor,} \\ b. \text{ Funeral March,} \\ c. \text{ Concert Étude, B-flat major,} \end{array} \right\} \quad G. E. Whiting$
4. Allegretto, C major, op. 70, *Weber*
5. Selection from "The Flying Dutchman," . . . *Wagner*
Finale (Act 1). Senta's Ballad. Chorus of Sailors.

Soirée Musicale by Miss JANET McLEAN and Miss
GERTRUDE MILLER, Pianists, Miss EVA HAWKES and
Miss JEANNETTE RUSSELL, Vocalists, assisted by Miss
DELLA UPSON, Pianist, and Mr. ARTHUR O'NIELL,
Violinist, Nov. 6, 1884.

1. Fantaisie, C minor, *Mozart*
(2d Piano Part composed by Grieg.)
2. $\left\{ \begin{array}{l} \text{"Care Compagne,"} \\ \text{"Come per me Sereno,"} \end{array} \right\} \text{ "La Sonnambula," } . \text{ Bellini}$
3. Sonata, op. 53, First Movement, *Beethoven*
4. $\left\{ \begin{array}{l} \text{"Se Romeo t'uccise"} \\ \text{un Figlio,"} \\ \text{"La Tremenda,"} \end{array} \right\} \text{ "I Capuletti ed i Montecchi," } \text{ Bellini}$
5. $\left\{ \begin{array}{l} a. \text{ Nocturne, op. 27, No. 2,} \\ b. \text{ Polonaise, op. 53,} \end{array} \right\} \text{ Chopin}$
6. "The Light from Heaven," *Gounod*
(With Violin Obligato.)
7. Duo, Rondo in C major, op. 73, *Chopin*

- Art Exhibition in the Studio. One Term's Work.

- | | | |
|----|---|-------------------|
| 1. | Novelette in D major, | <i>Schumann</i> |
| 2. | “O Don Fatale,” | <i>Verdi</i> |
| 3. | Menuet, | <i>Boccherini</i> |
| 4. | Grande Fantaisie, | <i>Liszt</i> |
| 5. | “Hast thou e’er seen the Land?” | <i>Thomas</i> |
| 6. | Recitation, | <i>Selected</i> |

Quarterly Concert.—Twelve Hundred Forty-second Recital, at Tremont Temple, Nov. 18, 1884.

1. { *a.* Scherzo, *Lemmens*
 b. Andante, *Batiste*
 Mr. John A. O'Shea.
2. Concerto, A minor, First Movement, *Mozart*
 (2d Piano Accompaniment.)
 Miss Etta Parr.
3. Jewel Song, "Faust," *Gounod*
 Miss Marion Carr.
4. Capriccio Brillante, op. 22, B minor, *Mendelssohn*
 (2d Piano Accompaniment.)
 Miss Mary Fridley.
5. Polonaise, "Mignon," *Ambroise Thomas*
 Miss Jeannette Russell.
6. Sonata in F, Allegro, *Mozart*
 (No. 9 Steingraber Edition, 2d Piano Part by Grieg.)
 Miss E. Frances Bellows.
7. Recitation, *Selected*
 Miss Corinne Stillman.
8. Menuet, *Boccherini*
 Miss May Fellows.
9. Marche Religieuse. Arranged by W. T. Best, . . . *Adam*
 Miss Ella M. Greene.
10. "Bel Raggio," "La Semiramide," *Rossini*
 Miss Annie M. Pease.
11. Concertstück, Marche and Presto, *Weber*
 (2d Piano Accompaniment.)
 Miss Lavinia James.
12. Concerto, No. 23, Allegro, *Viotti*
 Mr. Charles Fischler.
13. "Quis est Homo?" "Stabat Mater," *Rossini*
 Misses Dickinson and Gorham.
14. Hungarian Fantaisie, *Liszt*
 (Bülów's arrangement of Orchestral Accompaniment,
 for 2d Piano.)
 Miss Gertrude Foster.

Organ Recital by Mr. H. M. DUNHAM, Dec. 3, 1884.

1. Toccata in C major, *Bach*
2. Adagio and Finale from Sonata in G minor, . . . *Fink*
3. Andante with Variations, *Beethoven*
(Arranged from the "Septuor" by W. T. Best.)
4. Pastorale for Piano and Organ, *Guilmant*
(Piano Part played by Mr. B. C. Henry.)
5. { *a.* Scherzo, *Lemaigre*
 { *b.* Invocation, *Guilmant*
6. March and Chorus from "Tannhäuser," *Wagner*

**Soirée Musicale, Dec. 4, 1884.—Mrs. L. W. BURLIN,
Mr. ALFRED De SEVE, Miss MARY POTVIN, and Miss
LUCIA GALE BARBER.**

1. Chaconne, *Bach-Raff*
2. Vocal, "Che Gioja," *Mattei*
3. Tarantella, *Moszkowski*
4. Vocal, "Tell me, Beautiful Maiden," *Gounod*
(With Violin Obligato.)
5. Reading, "The Jiners," *Adams*
6. Violin Solo, *Selected*

**Soirée Musicale by Mr. R. F. G. LINDSAY, assisted by
Miss MOLLIE CASTELBURG, Messrs. J. C. D. PARKER,
TIMOTHÉE ADAMOWSKI, and ERNST LOEFFLER,
Dec. 11, 1884.**

1. Trio, *Rubinstein*
 Moderato assai, Andante, Allegro moderato,
 Allegro appassionato.
2. Recitative and Prayer, "Der Freischütz," . . . *Weber*
3. Menuet et Valse, *Saint-Saëns*
4. Romanza, "It was a Dream," *Cowen*
5. Impromptu on Themes from "Manfred," . . . *Reinecke*

Piano Recital by Mr. FREDERICK F. LINCOLN, assisted by Mr. W. H. DANIELL, Vocalist, Mr. TIMOTHÉE ADAMOWSKI, Violinist, Mr. ERNST JONAS, 'Cellist, Mr. BENJAMIN CUTTER, Viola, Dec. 17, 1884.

1. Quartette, G moll, *Mozart*
Allegro, Andante, Rondo (Allegro).
2. Songs :
 - a. "Language of the Flowers," *Dvůřák*
Translated by L. C. Elson.
 - b. "Du bist wie eine Blume," *Liszt*
 - c. "Aufenthalt," *Schubert*
 - d. "Adelaide," *Beethoven*
3. Rhapsodie Hongroise, No. 2, *Liszt*
4. Songs :
 - a. "Come into the Garden, Maud," *J. C. D. Parker*
 - b. "The World is Fair," *L. C. Elson*
 - c. "Serenade," *G. W. Chadwick*
 - d. "Burst, ye Apple-buds," *S. A. Emery*
 - e. Barcarolle, *G. E. Whiting*
5. Trio, G moll, op. posth., No. 2, *Franz Bendel*
Allegro, Adagio; Finale, Allegro molto.

Soirée Musicale.— New England Conservatory Orchestra, under the direction of J. B. CLAUS, assisted by Miss ANNIE PEASE, Vocalist, and Miss LULU STANLEY, Violinist, Dec. 23, 1884.

1. Overture, "The White Queen," *Metra*
2. Serenade, *Spindler*
3. Song, "Casta Diva," "Norma," *Bellini*
4. Symphonie, No. 15, "The Queen," *Haydn*
Adagio, Romance, Minuetto.
5. Violin Solo, Morceaux Lyriques, op. 35, Élégie 1, *Bazzini*
6. Song, "Di piacer," "La Gazza Ladra," *Rossini*
7. Gavotte, op. 118, *Catlin*
8. L'Estudiantina, *Waldteufel*

Soirée Musicale by Miss EDITH DOOLITTLE, Miss GERTRUDE FOSTER, and Mr. FRED. A. VERY, assisted by Mr. A. D. TURNER, Jan. 1, 1885.

1. Concerto Grosso for Two Pianos, *Händel*
(Three short movements, with Fuga.)
2. Variations Sérieuses, op. 54, *Mendelssohn*
3. Sonata Pathétique, op. 13, *Beethoven*
4. { *a.* Étude in G-flat, op. 10, No. 5, *Chopin*
 { *b.* Tarantella in G-flat, *Moszkowski*
5. Tasso, "Lamento e Trionfo," *Liszt*
Symphonic Poem for Two Pianos.

Recital by the Chorus Class, under the direction of Mr. W. F. SHERWIN, Jan. 6, 1885.

1. Wedding March, Organ and Piano, *Dudley Buck*
2. "Zion, awake!" (Canon), *Sir Michael Costa*
3. "Now tramp o'er Moss and Fell," . . . *Sir Henry R. Bishop*
With Soprano Obligato.
4. "Blow, blow, thou Winter Wind!" . . . *R. J. S. Stevens*
5. Minuetto and Finale from Third Symphony, . . . *Mozart*
(Piano.)
6. "Sanctus," *G. W. Chadwick*
7. "O Italia Beloved!" Arr. from "Lucrezia Borgia," *Donizetti*
8. "Oh, tell me, thou Life!" *H. M. Dunham*

Soirée Musicale by Miss GRACE M. STANLEY, Miss GERTRUDE FOSTER, and Miss S. A. WOODBURY, assisted by Mr. A. D. TURNER, Jan. 15, 1885.

1. Scherzo in C-sharp minor, op. 39, *Chopin*
2. Adagio un Poco Moto, from E-flat Concerto, . . *Beethoven*
(2d Piano Accompaniment.)
3. Ballade Dramatique, *Grieg*
(In the form of Variations on a Norwegian Melody.)
4. Grande Fantaisie, "L'Africaine," *Bendel*
5. Spanish Dances, for Two Pianos (three numbers), *Moszkowski*

Chamber Concert, Jan. 8, 1885.— F. H. LEWIS, Pianist,
B. CUTTER, Violaist, L. C. ELSON, Vocalist.

1. Pianoforte, Italian Concerto, *Bach*
Allegro, F major, 2-4. Andante, D minor, 3-4.
Presto, F major, 4-4.
2. Songs, { "Klinge mein Pandero," : *Jensen*
"Bonnie Mary," : *Franz*
"O du mein holder Abendstern." (Viola
Obligato), *Wagner*
3. Pianoforte, Andante in F, *Beethoven*
4. Song, "Siegmund's Liebeslied," *Wagner*
5. Pianoforte and Viola, Sonata, op. 49, *Rubinstein*
Allegro appassionato, F minor, 12-8. Andante, A-flat
major, 4-4. Allegro non troppo, C major, 9-8.
Allegro con fuoco, F minor, 2-2.

Soirée Musicale by Pupils of Mrs. A. W. PORTER,
Misses MARY GILBERT, RUTHIE GIVEN, ELLA M.
GREENE, NELLIE HAMMOND, Mrs. F. M. BUFFUM,
HELEN HAMPSON, and CORDELIA FREEMAN, as-
sisted by Mr. HERMAN HARTMANN, Violinist, Jan.
28, 1885.

1. "Summer Eve," *Hatton*
Quartet.
2. "Creole Lover's Song," *Buck*
3. Fantaisie on "Il Trovatore," *Alard*
4. "Sancta Maria," *Faure*
5. "Legends," *Mohring*
Quartet.
6. { Romanza, "Cari luoghi ov' io passai," } . . . *Donizetti*
{ Ballata, "Per sua madre ando' una figlia," }
7. { a. "O Sleep! why dost thou leave me?" . . . *Händel*
b. "Thou'rt like unto a Flower," } . . . *Rubinstein*
c. "The Asra," }
{ c. "Proposal," *Downs*
8. "Brier Rose," *Vierling*
Quartet.
9. { "Greeting to the Woods," } *Reinecke*
{ "Spring Flowers," }
(Violin Obligato by Mr. Hartmann.)

Piano Recital by Mr. OTTO PFEFFERKORN, assisted
by Miss EVA HAWKES, Contralto, and Mr. A. D. TUR-
NER, Wesleyan Hall, Boston, Feb. 3, 1885.

1. Thirty-three Variations, op. 120 (Valse de Diabelli), *Beethoven*
Theme (Vivace). Var. 1. Alla marcia maes-
tosa. 2. Poco allegro. 3. L'istesso tempo.
4. Un poco più vivace. 5. Allegro vivace.
6. Allegro ma non troppo e serio. 7. Un
poco più allegro. 8. Poco vivace. 9. Allegro
pesante e risoluto. 10. Presto. 11. Allegretto.
12. Un poco più moto. 13. Vivace. 14. Grave
e maestoso. 15. Presto scherzando. 16. Al-
legro. 17. L'istesso tempo. 18. Poco mode-
rato. 19. Presto. 20. Andante. 21. Allegro
con brio. 22. Allegro molto. Alla "Notte e
giorno faticæ" di Mozart. 23. Allegro assai.
24. Fughetta. 25. Allegro. 26. L'istesso
tempo. 27. Vivace. 28. Allegro. 29. Adagio
ma non troppo. 30. Andante, sempre can-
tabile. 31. Largo, molto espressivo. 32. Fuga
(allegro). 33. Tempo di Minuetto moderato.
2. "Ah, s' estinto !" "Donna Caritea," . . . *Mercadante*
3. Sonata, op. 36, *Scharwenka*
Allegro maestoso, Allegro non troppo ma appas-
sionato, Adagio, Allegro non tanto ma con brio.
(First time in Boston.)
4. Song, "Never Again," *Cowen*
5. Concerto in E-flat, *Liszt*
(With 2d Piano Accompaniment.)

Quarterly Concert.—Twelve Hundred Sixty-eighth Recital, Tremont Temple, Jan. 29, 1885.

1. First Sonata in G minor, for the Organ, . . . *H. M. Dunham*
Mr. H. F. Williams.
2. Concerto in G minor, Last Two Movements, . . . *Mendelssohn*
(Orchestral parts supplied by 2d Piano.)
Miss Lizzie Husted.
3. Aria, "Ah! fors é lui," "La Traviata," *Verdi*
Miss Clara Williams.
4. Ballade in A-flat, op. 47, *Chopin*
Miss Alice R. Brigham.
5. { *a.* "Zion, awake!" (Canon), *Sir Michael Costa*
 b. "Now tramp o'er Moss and Fell"
 (Glee), *Sir Henry R. Bishop*
 Chorus.
6. *a.* Minuetto, *Moszkowski*
 Miss Mary H. Mills.
 b. Tarantella, "Venezia e Napoli," *Liszt*
 Miss Edith Doolittle.
7. Concerto, No. 22, First Movement, *Viotti*
Master Johnnie Kelley.
8. "Non Più Mesta," "La Cenerentola," *Rossini*
Miss Laurie M. Burnham.
9. Sonata, C minor, for Organ, *Mendelssohn*
Miss Sybil A. Caskey.
10. "Orpheus with his Lute," *Sullivan*
Miss Mollie Castelburg.
11. Grande Fantaisie, op. 101, "L'Africaine," *Bendel*
Miss S. Anna Woodbury.
12. Scène de Ballet, for Violin, *De Beriot*
Miss Bertha L. Russell.
13. Cavatina, "Bel Raggio," "La Semiramide," *Verdi*
Miss Annie M. Pease.
14. Concerto in E minor, First Movement, *Chopin*
(Orchestral parts on 2d Piano.)
Miss Mabel Phipps.
15. "I will extol Thee," "Eli," *Sir Michael Costa*
Miss Ida S. Alward.
16. Rondo in C major, op. 73, for Two Pianos, *Chopin*
Misses Gertrude Miller and Della Upson.

Organ Recital by Mr. GEORGE E. WHITING, Feb. 3, 1885.

1. Overture, C major, *Mendelssohn*
2. Sonata Pontificale, D minor, *Lemmens*
Allegro moderato, Adagio, Marche pontificale, Finale (Fuga).
3. Selections from the "Stabat Mater," *Rossini*
 - a. Grand Quartet, "Sancta Mater."
 - b. Solo, Tenor, "Cujus Animam."
 - c. Quartet, "Quando Corpus."
 - d. Final Chorus, "Amen."
4. Postlude, *Berthold Tours*
5. Overture, "Oberon," *Weber*

Graduate's Recital by Miss C. ARCHIE YONGE, Pupil of Dr. Louis Maas, Feb. 11, 1885.

1. Sonata, B-flat major, op. 22, *Beethoven*
Allegro con brio, Adagio, Minuetto, Rondo.
2. Scherzo á Capriccio, F-sharp minor, *Mendelssohn*
3. { a. Nocturne, G minor, op. 37, No. 1, { *Chopin*
 { b. Polonaise, C minor, op. 20, No. 1, }
4. Märchen, op. 162, No. 4, *Raff*
5. Étude, op. 2, No. 6, "If I were a Bird," *Henselt*
6. Valse Brillante, A-flat, *Moszkowski*

Soirée Musicale by Miss LAVINIA JAMES, Pianist (Pupil of Mr. J. D. Buckingham), Miss EDITH ESTELLE TORREY, Soprano, Miss LIZZIE GLEASON, Reader, and Herr ERNST RUPPELL, Violoncello, Feb. 19, 1885.

1. Scherzo, B-flat minor, *Chopin*
2. "O Don Fatale," "Don Carlos," *Verdi*
3. Song without Words, *Schroeder*
4. Recitation, *Selected*
5. "Gnomenreigen," *Liszt*
6. "Alla Stella Confidente" ('Cello Obligato), *Robaudi*
7. Introduction and Rondo, *Weber*

Chamber Concert, by Mr. CHARLES F. DENNÉE,
Pianist, assisted by Mr. ALFRED De SÈVE, Violin, Mr.
B. CUTTER, Viola, Mr. WULF FRIES, Violoncello, Feb.
13, 1885.

1. Trio in B-flat, op. 99, *Schubert*
Allegro Moderato, Andante un poco mosso,
Rondo (Allegro Vivace — Presto).
2. "Christmas," A Little Suite for Pianoforte (MS.), *Turner*
(First time.)
 1. Prelude, "Around the Fireside."
 2. Little Cradle Song, "Lullaby."
 3. Marche Grotesque, "Santa Claus."
 4. Impromptu, "Through the Snow."
 5. Album Leaf, "Christmas Greetings."
3. Grande Fantaisie ("Halka"), *Tausig*
4. Romanza (MS.) from Suite for Pianoforte and Violin, *Dennée*
(First time.)
5. Quartette in G, op. 202, *Raff*
Allegro, Allegro molto, Andante quasi
adagio, Allegro.

Soirée Musicale by Pupils of Dr. LOUIS MAAS, Feb.
26, 1885.

1. Sonata, D major (for Two Pianos), *Mozart*
2. { Humoresken, op. 6, Nos. 2 and 3, *Grieg*
 { Novelette, F major, op. 21, *Schumann*
3. Invitation to the Dance, *Weber*
4. Valse, A major, *Moszkowski*
5. Songs, *Cordelia Freeman*
 - a. "Summer is gone."
 - b. "Gloomy and Black are the Cypress Trees."
 - c. "The Myrtle."
6. { Melody, E major, *Rubinstein*
 { Faust Valse, *Taell*
7. First Movement Concerto, C major, *Mozart*
(Cadenza by L. Maas.)
8. Concerto, D minor, *Mendelssohn*

Organ Recital by Mr. EVERETT E. TRUETTE, March 3, 1885.

1. Fugue in G minor (the greater), *J. S. Bach*
2. Concert Satz in C minor, *Louis Thiele*
(Composed for two performers.)
3. { *a.* Elevation in A-flat, *Alex. Guilmant*
 b. Andante con Moto, *A. P. F. Boelly*
4. Sonata in D minor (Last Movement), *Otto Dienel*
5. Adagio, op. 35, *Gustav Merkel*
6. Sonata in G minor (One Movement), *E. E. Truette*
7. "Organ Symphony," No. 6 (First Movement), *C. M. Widor*

Soirée Musicale, March 5, 1885.

1. "The Arrow and Song," *Pinsuti*
 Mr. Edward W. Young.
2. "I will extol Thee," "Eli," *Costa*
 Miss Nellie E. Lard.
3. "Magic Fire" (Der Ring des Nibelungen), *Wagner-Brassin*
 Miss Jennie McLean.
4. "Tu sui Labbri di Veggenti," from "Nabucodonosor," *Verdi*
 Mr. Young.
5. Staccato Polka, *Mulder*
 Miss Lard.
6. Rhapsodie, No. 12, *Liszt*
 Miss Ella M. Greene.

Recital by Mr. FRANK MORSE, Baritone, assisted by Miss FLORA A. SMEALLIE, Contralto, Miss EDITH DOOLITTLE, and Miss ROSA McCORKLE, Pianists, March 12, 1885.

1. { Recitative, "At Last the Bounteous Sun," }
 { Air, "With Joy the Impatient Husbandman," } . *Haydn*
 " The Seasons," }
2. "Gnomenreigen" (Étude de Concert), *Liszt*
3. "Ah, s'estinto!" *Mercadante*
4. { *a.* "Row gently here, my Gondolier," *Schumann*
 b. "The Wanderer," *Schubert*
5. Concerto in A minor (Finale), *Schumann*
6. Duet, "Maying," *Alice Mary Smith*
7. "The Toreador," "Carmen," *Bizet*

**Soirée Musicale by the Orchestra, under the direction of
Prof. J. B. CLAUS, March 17, 1885.**

1. Overture, "Le Chevalier Breton," *Hermann*
2. Fifth Symphony in D, *Mozart*
Allegro con spirito, Andante, Minuetto, Finale (Presto).
3. Recitative and Aria from "Il Profeta," *Meyerbeer*
Miss Mary Camden.
4. Cornet Solo, "Roses and Lilies," *Rollinson*
Mr. E. W. Dean.
5. Concert Waltz, "Gaieté," *Waldteufel*
6. Melody, *F. Tosti*
Violin Obligato by Miss Bertha L. Russell.
7. { *a.* Gavotte, "Aus guten alten Zeiten," *Jungmann*
 b. Czardas, "Hungarian Dance," *Hasselmann*

**Soirée Musicale by Mr. CHARLES F. DENNÉE, Miss
CLARA WILLIAMS, and Mr. CHARLES McLAUGHLIN,
Mr. HOMER A. NORRIS, Accompanist, March 19, 1885.**

1. Polonaise in F, *Hascall*
2. "Qui la Voce," "I Puritani," *Bellini*
3. { *a.* Danse Moderne,
 b. Serenade, (from 2d Suite for Piano),
 c. Album Leaf, "Pleasant Memories," "
 d. Gavotte, "
 e. Danse Orientale, "
} *Dennée*
4. Danses Tziganes, No. 1, *Nachez*
5. "Spring Song," *Gounod*

**Graduate's Recital by Miss S. ANNA WOODBURY
(Graduate under Mr. Turner), assisted by Mr. FRIES and
Mr. TURNER, March 26, 1885.**

1. Thirty-two Variations in C minor, *Beethoven*
2. Trois Morceaux for Piano and 'Cello, op. 11, *Rubinstein*
1. Andante. 2. Allegro con moto.
3. Grand Fantasia, "L'Africaine," op. 101, *Bendel*
4. Sonata, Piano and 'Cello, op. 183, *Raff*
Allegro maestoso and Romance.
5. "Wanderer" Fantaisie, op. 15, *Schubert-Liszt*
(With 2d Piano.)

Graduate's Recital on the Organ by Miss ELLA M. GREENE (Pupil of Mr. H. M. Dunham), March 25, 1885.

1. Grand Chœur in A, *Salomé*
2. Fugue in E-flat, *Bach*
3. { *a.* Canon in E minor, }
 { *b.* Canon in A major, } *Salomé*
4. Sonata in G minor, *H. M. Dunham*
 Allegro moderato, Adagio, Allegro molto.
5. { *a.* Prière in A-flat, }
 { *b.* Canzona, op. 40, No. 2, } *Guilmant*
6. "Schiller's Festival March," *Meyerbeer*
 (Arranged by W. T. Best.)

Graduate's Recital by Miss FLORA H. EVARTS, Pianist (Graduate under Mr. Turner), assisted by Mr. WULF FRIES, Violoncello, and Mr. A. D. TURNER, April 3, 1885.

1. Concerto Grosso, No. 2, for Two Pianos, *Händel*
 Vivace, Largo, Fuga.
2. Three Pieces for Piano and 'Cello, op. 26, *Moszkowski*
 Tarantella and Berceuse.
3. { Nocturne in B, op. 32, No. 1, *Chopin*
 { "Troika" (en traineaux), *Tschaikowsky*
4. Romance for Piano and 'Cello, *Bargiel*
5. "Love Scenes in Italy," written for Four Hands, *H. Hoffman*
 1. Einleitung (Introduction). 2. Barcarolle
 (on the lake). 3. Ständchen (Serenade).
 4. Zweigespräch (Duet). 5. Carnevalscene
 (Carnival Scene). 6. Hochzeitzug (Wedding
 Procession).
6. Rondo from Quintette, op. 37, *Boccherini*
 (Arranged for 'Cello and Piano.)
7. Concerto in G minor, op. 25, *Mendelssohn*
 (First Movement, with 2d Piano Accompaniment.)

Soirée Musicale by Pupils of Miss NEWMAN, assisted
by Mr. T. ADAMOWSKI, Violinist, April 2, 1885.

1. Duo, Variations on a Theme by Beethoven, op. 35, *Saint-Saëns*
1st Piano Part, Miss Mary Chase.
2. Rondeau Brillant, op. 62, *Von Weber*
3. Spinner-Lied, *Wagner-Liszt*
4. Sonata in F major, for Piano and Violin, op. 24, *Beethoven*
5. { *a.* Soirées de Vienne, No. 6, *Schubert-Liszt*
 { *b.* Gigue, G minor, *Händel*
6. Rakoczy March, No. 14, *Liszt*

Graduate's Recital by Miss NELLIE EMELINE LARD
(Pupil of Mr. W. H. Daniell), assisted by Mr. CHAS. F.
DENNÉE, Pianist, Mr. ALFRED De SÈVE, Violinist, Mr.
G. H. HOWARD, Accompanist, April 7, 1885.

1. Oratorio :
 a. "I will extol Thee," "Eli," *Costa*
 b. "I know that my Redeemer liveth," "Messiah," *Händel*
 c. "With Verdure clad," "Creation," *Haydn*
2. Piano Solo, Sonata in G minor, op. 22, *Schumann*
(First Movement.)
3. Italian : *a.* "Ombra leggiera," "Dinorah," . . . *Meyerbeer*
English : *b.* "Never Again," *Cowen*
French : *c.* "Chantez, riez, dormez," *Gounod*
(Violin Obligato.)
4. Piano Solo, Suite for Piano, op. 8 (MS.), *Dennée*
 1. Prelude. 2. Novelette. 3. Danse Orientale.
 4. Romanza. 5. Finale, Étude Caractéristique.
5. German : *a.* "Du bist wie eine Blume," *Rubinstein*
English : *b.* "Oh, bid your Faithful Ariel fly," . . *Linley*
German : *c.* Serenade (Violin Obligato), *Schubert*
Italian : *d.* "Rondinella leggiera," "Mirella," . *Gounod*

Graduate's Recital by Miss ETTER G. HADEN (Graduate under Mr. Turner), assisted by Miss EVA HAWKES, Contralto, Mr. WULF FRIES, Violoncello, and Mr. A. D. TURNER, April 8, 1885.

1. Sonata in A, for Piano and 'Cello, *Beethoven*
Allegro moderato, Adagio, Allegro.
2. Songs, { *a.* "The Autumnal Gale," *Grieg*
 { *b.* "I'll not complain," *Schumann*
3. { *a.* Romance (first time), *Pabst*
 { *b.* Étude de Concert, *Brassin*
4. "Let me dream again" (with 'Cello Obligato), . . . *Sullivan*
5. { *a.* Andante from Sonata, for Two Pianos, *Krause*
 { *b.* "Danse Macabre," for Two Pianos, *Saint-Saëns*

Soirée Musicale by Pupils of Mr. J. D. BUCKINGHAM, assisted by Miss BERTHA L. RUSSELL, Violinist, April 1, 1885.

1. Charité, *Rossini-Liszt*
2. Concert in G major, Last Movement, *Beethoven*
3. Cavatina, *Raff*
4. Andante, Spianato and Polonaise, *Chopin*
5. Concerto in C minor (Finale), *Raff*

Organ Recital by Mr. HENRY M. DUNHAM, assisted by Mr. W. H. DUNHAM, Tenor, April 8, 1885.

1. Overture to "Athalie," *Mendelssohn*
(Arranged for Organ by W. T. Best.)
2. Song, "Hymn to the Angels," *Tours*
3. *a.* Nuptial March, *Guilmant*
 b. Andante Cantabile, *Tschaikowsky*
(Arranged for Organ by C. H. Morse.)
- c.* Fantaisie in E-flat, *Saint-Saëns*
4. Song, "Thine Eyes so Blue," *Lossen*
5. Sonata for Four Hands and Double Pedal, *Merkel*
Allegro moderato, Adagio, Introduction and Fuga.

Graduate's Recital by Miss GERTRUDE FOSTER
(Graduate under Mr. Turner), assisted by Mr. T. ADAMOWSKI,
Violinist, and Mr. A. D. TURNER, April 9, 1885.

1. Concerto in F minor, op. 22, First Movement, . . . *Chopin*
(With 2d Piano Accompaniment.)
2. *a.* Sonata in E-flat, op. 27, *Beethoven*
b. "Au Bord d'une Source," *Liszt*
No. 4 of "Années de Pèlerinage," Suisse.
c. Prelude and Fugue in octaves, No. 1, *Turner*
d. "Waldesrauschen," Étude de Concert, . . . *Liszt*
3. Suite for Piano and Violin, *Goldmark*
(First and Second Movements.)
4. Ballade Dramatique, in form von Variationen über
eine Norwegische Melodie, op. 24, *Grieg*
5. Rhapsodie Hongroise, No. 9, "Le Carnaval de Pesth," *Liszt*
6. Romanza in E-flat for Violin and Piano, *Sivori*
7. Hungarian Fantaisie, *Liszt*
(With 2d Piano Accompaniment arranged from the
orchestral score by Hans von Bülow.)

Songs, Ballads, and Glees, by Pupils of Mr. FRANK MORSE, assisted by Miss ANNIE CROSBY and Mr. GEORGE M. VALENTINE, Pianists, Miss EDITH DOOLITTLE, Accompanist, April 11, 1885.

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| 1. | "Down in the Dewy Dell," | <i>Smart</i> |
| 2. | "The New Kingdom," | <i>Tours</i> |
| 3. | Polonaise Héroïque, op. 53, | <i>Chopin</i> |
| 4. | <div style="display: inline-block; vertical-align: middle;"> <i>a.</i> "Haiden Röslein,"
 <i>b.</i> "Der Tod und das Mädchen," </div> | <i>Schubert</i> |
| 5. | <div style="display: inline-block; vertical-align: middle;"> <i>a.</i> "Rest for the Weary,"
 <i>b.</i> Barcarolle, </div> | <i>Gounod</i>
<i>Brahms</i> |
| 6. | "The Better Land," | <i>Cowen</i> |
| 7. | "Gnomenreigen," | <i>Liszt</i> |
| 8. | "Evening," | <i>Gounod</i> |
| 9. | "Song of the Triton," | <i>Molloy</i> |
- (Arranged for female voices by Charles H. Morse.)

Soirée Musicale by Miss S. C. FISHER, Soprano, Miss MARY POTVIN, Pianist, Mr. T. ADAMOWSKI, Violinist, Mr. J. C. BARTLETT, Tenor, Mme. DIETRICH-STRONG, Accompanist.

1. "Midsummer-Night's Dream," . . . *Mendelssohn-Liszt*
2. { *a.* "My Darling was so Fair," *Taubert*
b. "Du bist wie eine Blume," *Liszt*
c. "Youth, how delightful thou art!" *Abt*
3. Selection.
4. Vocal :
 - "Vo far guerra," opera "Rinaldo," *Händel*
 - "Der Herrlichste," *Schumann*
 - "Maiden's Wish," *Chopin*
 - "Spring Night," *Schumann*
 - Scotch Ballad, *Beethoven*
 - "Ich liebe dich," *Grieg*
 - "Once Again," *Lassen*
 - "La Solitaire," *Saint-Saëns*
 - "Ave Maria," with Semi-chorus, "Lorely," . *Mendelssohn*
5. Romanza, *Mattei*

Art Exhibition in the Studios.

Graduate's Recital by Miss MARY POTVIN, assisted by her teacher, Mr. OTTO BENDIX, April 21, 1885.

1. Chaconne, *Bach-Raff*
2. "Invitation to the Dance," *Weber-Tausig*
3. "Midsummer-Night's Dream," *Mendelssohn-Liszt*
4. Prelude and Fugue, *Bach*
5. Hungarian Fantaisie, *Liszt*

(Orchestral parts on 2d Piano.)

Quarterly Concert.—Twelve Hundred and Ninety-eighth
Recital, Tremont Temple, April 15, 1885.

1. War March of the Priests, *Mendelssohn*
(Arranged for Organ by Best.)
Miss Carrie B. Steele.
2. Scherzo in B-flat minor, *Chopin*
Miss Blanche Atherly.
3. Chorus, "By Babylon's Wave" (137th Psalm), . . . *Gounod*
Chorus Class, under the direction of Mr. W. F. Sherwin.
4. Concerto, D minor, First Movement, *Mozart*
Master Johnnie Kelley.
5. "Ah! Perfido," *Beethoven*
Miss Mildred Tuckerman.
6. Sonata, G minor, First Movement (Organ), *Merkel*
Miss Nellie Wright.
7. { *a.* Romance, *Pabst*
 { *b.* Concert Étude, *Brassin*
 Miss Etter Haden.
8. "Regnava nel Silenzio," "Lucia," *Donizetti*
Miss Mollie Castelberg.
9. Rhapsodie, No. 6, *Liszt*
Miss Helen M. Wellington.
10. Duo, Scena from "La Semiramide," *Rossini*
 "Arsace," Miss Mary E. Camden.
 "Assur," Mr. E. M. Young.
11. Rakoczy March, *Liszt*
Miss Janet McLean.
12. "Slumber Song" (for Violin), *Ries*
Miss May Elise Fellows.
13. Quartettes, { *a.* "Summer Eve," *Hatton*
 { *b.* "Skylark," *Bavarian*
 Mrs. Buffum, Misses Rice, Hammond, Given,
 Greene, Upson, Delany, and Mrs. Porter.
14. "Midsummer-Night's Dream," *Mendelssohn*
Miss Mary Potvin.
15. Concerto, No. 23, First Movement (for Violin), . . *Viotti*
Mr. Charles Fischler.
16. Chorus, "O Italia Beloved," from "Lucrezia
 Borgia," *Donizetti*
 Chorus Class.

Graduate's Recital by Miss ELLA M. GREENE, assisted by her teacher, Mr. OTTO BENDIX, April 22, 1885.

1. Sonata in G minor, *Schumann*
Allegro, Andantino, Scherzo, Presto.
2. Polonaise, op. 17, N^o. 1, *Moszkowski*
3. Italian Concerto, First Movement, *Bach*
4. Sonata in A minor, One Movement, *Scarlatti*
5. Rhapsodie, No. 12, *Liszt*
6. Concerto in G minor (Finale), *Saint-Saëns*
(With 2d Piano Accompaniment.)

Soirée Musicale by Mr. FRANK ADDISON PORTER, assisted by Miss ADA GERTRUDE EDWARDS, Soprano, Mr. CHARLES F. WEBBER, Tenor, Mr. WULF FRIES, 'Cellist, and Mr. A. D. TURNER, April 30, 1885.

1. Sonata in G moll, Piano and 'Cello, op. 5, No. 2, *Beethoven*
2. Songs, { *a.* "Sunshine Song," *Grieg*
 { *b.* "On a March Night," *Taubert*
3. { *a.* Nocturne, "Im Walde" (MS.), *Porter*
 { *b.* Gavotte, *Niemann*
 { *c.* "Consolation," in E major, *Liszt*
4. Songs, { *a.* "Love's Touch,"
 { *b.* "Sleep" (with 'Cello Obligato), { (MS.), *Porter*
 { *c.* "In May,"
5. "Phaëton," Symphonic Poem for Two Pianos, *Saint-Saëns*

Graduate's Recital by Miss ALICE R. BRIGHAM (Pupil of Mr. H. M. Dunham), May 5, 1885.

1. Toccata in F major, *Bach*
2. Andante in A-flat, *Dunham*
3. Sonata in D minor, *Van Eyken*
Allegro con brio e con fuoco, Adagio, Allegro con brio.
4. Overture to the Oratorio "Samson," *Händel*
(Arranged by Best.)
Andante pomposo, Allegro; Minuetto (Allegretto).
5. Allegretto Grazioso, *Tours*
6. Marche Pontificale, from "Sonate Pontificale," *Lemmons*

Concert by Miss CLARA E. WILLIAMS, Vocalist, Miss MINNIE A. STOWELL, Pianist, CHARLES E. McLAUGHLIN, Violin, C. L. STAATS, Clarinet, O. J. BALL, Flute, at Revere, Mass., April 22, 1885.

1. Trio for Clarinet, Flute, and Piano, . . . *Polinto--Donizetti*
2. Piano Solo, "L'Africaine," *Bendel*
3. Flute Solo, "Concertstück."
4. Vocal Solo, { *a.* "Cradle Song," } *Spohr*
 { *b.* "Wach' auf," }
5. Sonata for Violin and Piano, G minor, *Rubinstein*
6. Piano Solo, "Marche Militaire," *Schubert--Tausig*
7. Clarinet Solo, Fourth Air Varié, *C. Fabre*
8. Vocal Solo, "Regnava nel Silenzio," from "Lucia
 di Lammermoor," *Donizetti*
9. Violin Solo, "Dances Tziganes," op. 102, No. 3.
10. Trio for Clarinet, Flute, and Piano, *Faust--Gounod*

Graduate's Recital by Miss EDITH DOOLITTLE (Graduate under Mr. Turner), assisted by Mr. WULF FRIES, 'Cello, and Mr. A. D. TURNER, May 7, 1885.

1. Grand Sonata in A minor, for Piano and 'Cello, . . . *Grieg*
 (First Movement.)
2. { *a.* Étude in G-flat, op. 10, No. 5, *Chopin*
 { *b.* Prelude and Fugue in C-sharp major, *Bach*
 (From the "Well-tempered Clavichord.")
 { *c.* Nocturne in F, op. 15, *Chopin*
 { *d.* Étude de Concert in A-flat, *Liszt*
 (From set of "Three Concert Études.")
3. Andante from "Italian Concerto," *Bach*
 (Arranged for 'Cello and Piano by L. Maas.)
4. Tarantella, "Venezia e Napoli," *Liszt*
5. Concerto in A minor, op. 54, *Schumann*
 (Last Two Movements with 2d Piano.)

Graduate's Recital by Miss LOTTIE E. BROWN (Pupil of Mme. Dietrich-Strong), assisted by Miss ANGIE A. PRICE, May 12, 1885.

1. Andante and Rondo from Second Concerto in C, . . . *Mozart*
(Orchestral parts supplied by 2d Piano.)
2. Song, "Lovely Spring," *Coenen*
3. Theme and Variations from Sonata, op. 26, . . . *Beethoven*
4. { Novelette, op. 21, No. 1, *Schumann*
 { Polonaise, op. 26, No. 1, *Chopin*
5. Songs, { *a.* "Autumn," } *Oscar Weil*
 { *b.* "Spring," }
(With Violin Obligato.)
6. { Bourrée Moderne, op. 32, *Tours*
 { Valse Impromptu, op. 30, *Scharwenka*

Soirée Musicale by Dr. LOUIS MAAS, assisted by Mr. TIMOTHÉE ADAMOWSKI, May 13, 1885.

1. Suite for Piano and Violin, op. 34, Three Movements, *F. Ries*
2. { Reverie, op. 21, }
 { Folkedans, op. 13, No. 6, } *Maas*
(Norwegian National Dance.)
3. Polonaise in E major, *Liszt*
4. Sonata for Piano and Violin, op. 16, *Maas*
 Introduzione, Allegro vivace, Andante con variazione,
 Allegro con fuoco.
5. { "Waldesrauschen" Étude, }
 { "Venezia e Napoli," } *Liszt*

Soirée Musicale by Miss ADA ASPINWALL (Pupil of Mr. G. H. Howard), assisted by Misses MINNIE MAY ADAMS and ELIZA GUNN (Pupils of Mr. L. C. Elson), May 14, 1885.

1. Sonata in B minor, op. 58, Last Three Movements, *Chopin*
2. { "Convien Partir," *Donizetti*
 { "Connais-tu le Pays," *Thomas*
3. Berceuse, op. 57, *Chopin*
4. "Fleur des Alpes," *Wekerlin*
5. { Romance, op. 28, *Schumann*
 { Waltz, op. 31, *Scharwenka*

Graduate's Recital by Miss NELLIE M. DUNKLEE (Graduate under Mr. Turner), assisted by Mr. WULF FRIES, Violoncello, and Mr. A. D. TURNER, May 18, 1885.

1. Concerto in C minor, *Beethoven*
 First Movement, with Reinecke Cadenza, 2d Piano
 Accompaniment.
2. Andante, from String Quartet, op. 11, . . . *Tschaikowsky*
 (Arranged for 'Cello and Piano.)
3. { *a.* Sonata in B-flat, op. 107, First Movement, *Mendelssohn*
 { *b.* Nocturne in F, op. 10, No. 2, *Tschaikowsky*
 { *c.* Valse Brillante, op. 13, *X. Scharwenka*
4. Romance, op. 22, for Piano and 'Cello, . . *Ph. Scharwenka*
5. { *a.* Bolero, from the "Spanish Dances," . . *Moszkowski*
 { *b.* "Turkish March," from a Sonata, . . . *Mozart*
 (*b.* For Two Pianos.)

Boston University College of Music.—Piano Recital by
Mr. CHARLES F. DENNÉE, assisted by Mr. ALFRED
De SÈVE, Violin, Mr. BENJAMIN CUTTER, Viola, Mr.
WULF FRIES, Violoncello, at Chickering Hall, May 19, 1885.

1. Sonata in A major, op. 69, for Piano and 'Cello, . *Beethoven*
Allegro ma non tanto, Allegro molto, Adagio
cantabile, Allegro vivace.
2. Grand Sonata in G major, op. 37 (first time), *Tschaikowsky*
Moderato e risoluto, Andante non troppo quasi
moderato, Allegro vivace.
3. Suite Moderne for Piano, op. 8 (MS., first time), . . *Dennée*
1. Prelude. 2. Novelette. 3. Danse Orientale.
4. Romanza. 5. Finale ("Étude Caractéristique").
4. Romanza from Suite in D minor, for Piano and
Violin (MS., first time), *Dennée*
5. Quartette in G, op. 202, for Piano and Strings, . . . *Raff*
Allegro, Allegro molto, Andante quasi adagio,
Allegro.

Graduate's Recital, by Miss NELLIE C. WRIGHT (Pupil of Mr. H. M. Dunham), May 20, 1885.

1. Sonata in G minor, *Merkel*
Maestoso più moto, Adagio, Introduction and Fugue.
2. Grand Chœur, *De Shayer*
3. Trio, Sonata in E-flat, Last Movement, *Bach*
4. Offertoire, *Batiste*
(On theme from Kreutzer Sonata, Beethoven, op. 47.)
5. Elevation in E major, *Saint-Saëns*
6. Coronation March, *Meyerbeer*
(Arranged by Best.)

Graduate's Recital by Mr. CLARENCE COLBURN
(Graduate under Mr. Turner), assisted by Mr. ALFRED De
SÈVE and Mr. A. D. TURNER, May 20, 1885.

1. Sonata in F for Piano and Violin, *Beethoven*
Allegro moderato, Adagio, Allegro.
2. { *a.* March of the Holy Grail from "Parsifal," . . . *Wagner*
(Arranged for Piano by Liszt.)
 { *b.* Spanish Dances, for Four Hands, op. 12, . . . *Moszkowski*
Allegro con brio, Moderato, Con moto.
3. Adagio for Piano and Violin, *Mozart*
4. "Orpheus," Symphonic Poem for Two Pianos, . . . *Liszt*

Soirée Musicale by Mr. E. D. HALE, assisted by Mr.
ALFRED De SÈVE and Mr. WULF FRIES, May 21, 1885.

1. Op. 49, *Chopin*
2. Two Movements from a little study in Pianoforte Trio, *Hale*
3. { *a.* "Waldesrauschen," *Liszt*
 { *b.* Scherzo, *Pabst*
4. Motifs from "Faust," *Gounod*

Recital by Miss JANET G. McLEAN (Pupil of Miss S. E.
Newman), assisted by Mr. TIMOTHÉE ADAMOWSKI,
Violinist, and Mr. WULF FRIES, 'Cellist, May 26, 1885.

1. Trio in C minor, op. 1, No. 3, *Beethoven*
(For Piano, Violin, and 'Cello. Last Three
Movements.)
2. { Étude, C-sharp minor, op. 25, No. 7, *Chopin*
 { Mazurka, B-flat major, *Benj. Goddard*
 { Turkish March, *Beethoven-Rubinstein*
 (From "Ruins of Athens.")
 { Étude, C major, "On False Notes," *Rubinstein*
3. Cavatina for Violin, *Bohm*
4. { "Fire Charm," *Wagner-Brassin*
 { (From "Ring der Nibelungen.")
 { Rhapsodie Hongroise, No. 15, *Liszt*

Graduate's Recital by Miss ELIZABETH BAGOT (Pupil of Mr. H. M. Dunham), assisted by Mr. H. M. DUNHAM, May 27, 1885.

1. Romanza from Concerto in D minor, *Mozart*
(Orchestral part supplied by Organ.)
2. Sonata in A-flat major, op. 26, *Beethoven*
3. { *a.* Adagio, *Mailley*
 { *b.* First Movement from Sonata in A minor, *Whiting*
4. Prelude and Fugue in C minor, *Bach*
5. Valse Caprice, op. 31, *Scharwenka*

Classical Concert by Mme. DIETRICH-STRONG, Pianist, and Mr. BENJAMIN CUTTER, Violinist, assisted by Miss CLARA WILLIAMS, Vocalist, May 28, 1885.

1. Sonata for Pianoforte and Violin, G major, op. 96, *Beethoven*
Allegro moderato, Adagio espressivo; Scherzo, Allegro;
Poco allegretto, Adagio, Tempo I, Allegro.
2. Songs, { "Last Night," *Kjerulf*
 { "Under the Linden," *Dietrich-Strong*
 { "Whither," } *Lassen*
 { "Spring," }
3. Sonata for Pianoforte and Violin, C minor, op. 18, *H. Huber*
1. Slowly, quietly, with swing and fire. 2. With
consecration. 3. Rapidly. 4. Slowly, quietly,
with life and fire.

Boston University College of Music.—Piano Recital by Mr. F. E. HATHORNE, assisted by Mr. ALFRED De SÈVE and Mr. A. D. TURNER, of the New England Conservatory of Music, May 29, 1885.

1. Sonata, op. 24, for Piano and Violin, *Beethoven*
Allegro, Adagio molto espressivo, Scherzo, Rondo.
2. Rhapsodie Hongroise, No. 8, *Liszt*
3. Sonata in G, op. 14, for Piano and Violin, *Gustave Jensen*
(First time.)
Allegro con brio, Romanza, Rondo.
4. Marche Héroïque, op. 34, for Two Pianos, *Saint-Saëns*

Recital by Miss MARION G. CARR, assisted by Miss SARAH C. FISHER, Miss GRACE M. STANLEY, Mr. E. N. LAFRICAİN, Mr. HOMER A. NORRIS, June 4, 1885.

1. { Aria, "Qual Farfalletta," opera "Parthenope," . . . *Händel*
 { "Impatience," *Schubert*
 { "Marie," *Jensen*
2. Polonaise in C, *Liszt*
3. "Let the Bright Seraphim," "Samson," *Händel*
4. Cornet Solo.
5. { "The Maiden's Wish," *Chopin*
 { "The Nightingale and Rose," *Rubinstein*
 { "The Mermaid," *Haydn*

Second Lecture by Mr. LOUIS C. ELSON on Italian and German Opera, June 9, 1885.

The following selections were given by pupils of Mr. Elson:—

1. "Roberto, tu che adoro," *Meyerbeer*
2. Prayer from "Freischütz," *Weber*
3. "Si pel Rigor," *Halévy*
4. "Son Vergin Vezzosa," *Bellini*
5. Selections from the works of *Verdi and Wagner*

Graduate's Recital by Miss ETHEL L. BORIGHT (pupil of Mr. C. H. Whittier), assisted by Miss CLARA E. WILLIAMS, June 9, 1885.

1. Sonate, op. 10, No. 1, *Beethoven*
2. { a. "Heart Sorrow," *Koschat*
 { b. "Bless your Little Heart," *Millard*
3. Étude, op. 25, No. 7, *Chopin*
4. { a. Nocturne, op. 9, No. 2, *Chopin*
 { b. Fantaisie in E minor, *Händel*
5. "L' Incantatrice," *Arditi*
6. Polonaise, op. 21, *Weber*

Graduate's Recital by Miss EVANGIE M. LANCAS-
TER (Pupil of Madame Dietrich-Strong), assisted by Madame
DIETRICH-STRONG, Miss MOLLIE CASTELBERG,
Soprano, Mr. H. HARTMANN, Violin, June 9, 1885.

1. Serenade and Allegro Giojoso, op. 43, . . . *Mendelssohn*
2. Legend for Violin, op. 17, *H. Wieniawski*
3. { Gavotte Moderne, op. 16, *Rudolph Niemann*
 { "Spinning Song," op. 14, *Louis Grosse*
 { Polka, op. 14, No. 6, *Anton Rubinstein*
4. Song, "Marguerite's Three Bouquets," *G. Braga*
5. Minuet and Gavotte from the "Septuor," op. 65, *C. Saint-Saëns*

Soirée Musicale by Mr. J. C. D. PARKER, assisted
by Mrs. CARRIE CARPER MILLS, Miss LIZZIE W.
HUSTED, and Mr. WULF FRIES, June 11, 1885.

1. Sonata in D major, op. 18, for Piano and 'Cello, *Rubinstein*
 Allegro con moto, Allegretto, Allegro molto.
2. Recitative and Aria, *Händel*
3. { Andante from Sonata in E-flat, } Piano, 4 hands, *Moscheles*
 { Third Polonaise in F, } *Saran*
4. Three Pieces for Violoncello, with Piano Accom-
 paniment, op. 21, *Widor*
5. Song, "Fiore che langue," *Rotoli*
6. Valse Noble et Gracieuse (Piano Solo), . . *J. C. D. Parker*

Graduate's Recital by Mr. JOHN W. HASTINGS (Pupil
of Mr. C. H. Whittier), assisted by Miss M. HELENE
O'REILY and Miss MARY E. CAMDEN (Pupils of Mr.
John O'Neill), June 12, 1885.

1. Sonata, op. 27, No. 2, *Beethoven*
2. Scena ed Aria, "Traviata," *Verdi*
3. { Nocturne, op. 32, No. 1, *Chopin*
 { Novelette, op. 21, No. 3, *Schumann*
4. "La Fileuse," *Raff*
5. Duo, "Quis est Homo?" *Rossini*
6. Polonaise, op. 40, No. 1, *Chopin*

Graduate's Recital (vocal) by Mr. GEORGE T. VALENTINE, assisted by Miss BERTHA L. RUSSELL, Violinist, Mr. GEORGE H. HOWARD, Pianist, Mme. DIETRICH-STRONG, Accompanist, June 10, 1885.

1. Recitative and Aria, "If, with all your Hearts," . . . *Händel*
2. Aria, "Cujus Animam," "Stabat Mater," . . . *Rossini*
3. Fantaisie, op. 49, Piano, . . . *Chopin*
4. "Daybreak," . . . *Barnby*
5. Recitative and Aria, "Waft her, Angels," . . . *Händel*
6. First Concerto, First Movement, Violin, . . . *De Beriot*
7. "Un Bicchier," . . . *Mattei*
8. { *a.* Novelette in A major, Piano, }
 { *b.* Novelette in E major, " " } . . . *Schumann*
9. { *a.* "Under the Linden," . . . *Dietrich-Strong*
 { *b.* "Come, oh, sleep" (with Violin Obligato), . . . *M. Ganz*

Graduate's Recital (vocal) by Miss LENA A. WOOD, assisted by Mr. ALFRED De SEVE, Violinist, Miss EDITH WALKER, Pianist (Pupil of Mr. Buckingham), Madame DIETRICH-STRONG, Accompanist, June 13, 1885.

1. "With Plaintive Notes," "Samson," . . . *Händel*
2. "Sognai," . . . *Schira*
3. Polonaise, E major, . . . *Liszt*
4. "La Fedele," . . . *Oelschlegel*
5. { *a.* "A Flow'ret thou resemblest," }
 { *b.* "Joys of Home," } . . . *Schumann*
6. Fantaisie on themes from "Ruins of Athens," *Beethoven-Liszt*
 (Orchestral parts supplied by 2d Piano.)
7. "Vorrei Morir," . . . *Tosti*
8. "Bird of the Mountain," . . . *Hubbard*
 (With Violin Obligato.)

Recital by the Pupils of Mr. and Mrs. O'NEILL, assisted by Mr. HERMAN HARTMAN, Violinist, Mr. ERNST RUEPPELL, 'Cellist, Mr. CHARLES F. DENNÉE, Pianist, Mr. HOMER A. NORRIS, Accompanist, and Violin Pupils of Mr. T. ADAMOWSKI and Mr. ALFRED De SÈVE, at Young Men's Christian Association Hall, June 16, 1885.

1. Duo, Piano and Violin, *De Berlioz-Osborne*
2. Slumber Song, "Peacefully Slumber" ('Cello Obligato), *Randegger*
Miss Ella Ryckman.
3. Canticle, "Light from Heaven" (Violin Obligato), *Gounod*
Miss Annie Crain. Obligato by Miss Bertha Russell.
4. Scena and Prayer from "Der Freischütz," *Weber*
Miss Edith Estelle Torrey.
5. Duo from "Stabat Mater," *Rossini*
Miss Helene O'Reily and Miss Mary E. Camden.
6. Violoncello Solos, { *a.* Nocturne, *E. Jonas*
 { *b.* Danse à l'Espagnole, *Lahee*
7. Aria with Variations, "O Stelle Amate," *Proch*
Miss Nettie Russell.
8. Two Songs, Violin Obligato, { *a.* "Autumn," } *Weil*
 { *b.* "Spring," }
Miss Angie Price.
9. Song, "The Storm Fiend," *Roeckel*
Mr. Edward M. Young.
10. Violin Solo, Ballad and Polonaise, *Vieuxtemps*
Mr. Charles E. McLaughlin.
11. Recitative and Aria from "Il Profeta," *Meyerbeer*
Miss Mary E. Camden.
12. Recitative and Aria from "La Traviata," *Verdi*
Miss O'Reily.
13. Trio, "This Magic Woof Scarf," *Barnet*
Miss Edith E. Torrey, Mr. A. Dobbins, Mr. E. M. Young.

Quarterly Concert (Thirteen Hundred and Thirty-fourth
Recital), Tremont Temple, June 17, 1885.

1. Vesper Hymn (Transcription), *S. B. Whitney*
Miss Emma C. Hall.
2. "Unfold, ye Portals!" from "The Redemption," . . . *Gounod*
Conservatory Chorus, W. F. Sherwin, Conductor.
Mr. Pennington at the Organ.
3. Fantaisie on "Il Trovatore," *Singelée*
Mr. Brett.
4. Recitative and Aria, "Care Compagne," *Bellini*
Miss Lena A. Wood, Class of '85.
5. Concert Étude in D-flat, *Liszt*
Miss Amy Wood.
6. Song, "Honor and Arms," "Samson," *Händel*
Mr. Edward M. Young.
7. First Movement of Concerto, *De Beriot*
Miss Marie Paige.
8. Aria, "O thou that tellest," from "The Messiah," . . *Händel*
Miss Maud Welch.
9. Ballade and Polonaise, *Vieuxtemps*
Mr. Charles McLaughlin.
10. Glee, "The Fairies," *Drs. Arne and Jackson*
Conservatory Chorus.
11. Tarantella, "Venezia e Napoli," *Liszt*
Miss Edith Doolittle, Class of '85.
12. Toccata in F major, *Bach*
Miss Alice R. Brigham, Class of '85.
13. Scena and Aria, "Der Freischütz," *Von Weber*
Miss Marion G. Carr, Class of '85.
14. First Movement of Twenty-second Concerto, . . . *Viotti*
Master Kelley.
15. Ave Maria, from "Lurline," *Wallace*
Mr. R. E. Watrous, Mr. George T. Valentine,
and Semi-Chorus.
16. Recitation, "Luke," *Bret Harte*
Mrs. M. Lizzie Andrews.
17. Full Chorus, "By Babylon's Wave," "137th Psalm," *Gounod*
Mr. H. A. Norris, Class Organist, Mr. C. F. Dennée,
Class Accompanist.

Recital by Miss MAY H. KINNEY (Pupil of Mr. Turner), assisted by Miss ADA G. EDWARDS, Mr. T. ADAMOWSKI, and Mr. A. D. TURNER, June 17, 1885.

1. Prelude and Romance from Suite (for Piano and Violin), *Ries*
2. { *a.* "Moonlight," *Schumann*
 b. "Hedge Roses," *Schubert*
3. Sonata Appassionata, op. 57, First Movement, . *Beethoven*
4. Serenade Mélancolique, op. 13, *Tschaikowsky*
 (For Piano and Violin.)
5. Air, "D'Isabelle," de l'opéra "Le Pré aux
 Clercs" (avec Accompagnement de Violin), *François Abt*
6. Harmonies Poétiques et Religieuses, "Bénédiction
 de Dieu dans la Solitude," *Liszt*
7. "Le Rouet d'Omphale," Symphonic Poem for
 Two Pianos, *Saint-Saëns*

Graduate's Recital by Miss MARY FRIDLEY (Pupil of Mr. J. C. D. Parker), assisted by Miss WILLIAMS, Miss CRAWFORD, and Mr. J. C. D. PARKER, June 18, 1885.

1. Concerto in E-flat (First Movement), *Beethoven*
2. Cavatina, "In questo semplice," *Donizetti*
3. { *a.* Variations on a French air, *Chopin*
 b. Märchen, *Raff*
 c. Rhapsodie, *Liszt*
4. Ballad, "The Day is done," *Balfe*
5. Polonaise, "Le Bal," *Rubinstein*

Graduate's Organ Recital by Miss CARRIE B. STEELE (Pupil of Mr. H. M. Dunham), June 20, 1885.

1. Fugue in E minor, *Bach*
2. Andante, op. 122, No. 1, *Merkel*
3. Sonata in E-flat (Two Movements), *Buck*
 Allegro con brio, Andante espressivo.
4. Theme and Variations in A, *Hesse*
5. Pastorale in C, *Wely*
6. "War March of the Priests," *Mendelssohn*
 (Arranged by Best.)

Graduate's Organ Recital.—Miss SYBIL A. CASKEY (Pupil of Mr. Geo. E. Whiting), assisted by Miss MOLLIE CASTELBERG, Soprano, Miss EVA HAWKES, Contralto, Miss BERTHA RUSSELL, Violinist, Mr. HOMER A. NORRIS, Accompanist, at Tremont Temple, June 19, 1885.

1. Sonata, *Mendelssohn*
Allegro con brio, Andante religioso, Allegretto, Allegro moderato.
2. Morceau de Concert, op. 24, *Guilmant*
3. { *a.* "Autumnal Gale,"
 b. Serenade, "To thy Chamber Window," } *H. A. Norris*
 (*b.* With Violin Obligato.)
4. Fantasia and Fugue, G minor, *Bach*
5. Andante Cantabile, *Tschaikowsky*
6. { *a.* "Il ciel stellato," *Pinsuti*
 b. "Oh, wert thou in the Cauld Blast," . . . *Mendelssohn*
7. Overture to the "Occasional Oratorio," *Händel*
Andante maestoso, Allegro, Adagio, March.

Graduate's Recital by Miss SYBIL A. CASKEY (Pupil of Dr. Louis Maas), June 23, 1885.

1. Sonata, D major, op. 28, *Beethoven*
Allegro, Andante, Scherzo, Rondo.
2. Prelude and Fugue, A minor, *Bach*
(Transcribed by Liszt.)
3. Aus dem Volksleben, Nos. 2 and 3, op. 19, *Grieg*
4. Chant Polonaise, G major, op. 14, No. 1, *Liszt*
5. Gondoliera, from "Venezia e Napoli," *Liszt*
6. Ballade, A-flat, op. 47, *Chopin*
7. C minor, op. 48, No. 1, *Chopin*
8. Scherzo, B-flat, op. 31, *Chopin*

Organ Recital by Mr. JOHN O'SHEA (Pupil of Mr. G. E. Whiting), June 20, 1885.

1. Sonata, C minor, No. 2, op. 65, *Mendelssohn*
Grave, Adagio, Allegro con brio, Fuga.
2. Larghetto from the Second Symphony, *Beethoven*
(Transcribed by W. T. Best.)
3. Introduction, Theme, Variations, and Finale, . . . *Guilmant*
4. Trio Sonata, for Two Manuals and Pedal, in E-flat, *J. S. Bach*
Allegro, Adagio, Vivace.
5. Pastorale, F major, *G. E. Whiting*
6. Overture, C major, *Mendelssohn-Best*

Graduate's Recital (Organ) by Mr. F. MUELLER, Jr. (Pupil of Mr. H. M. Dunham), June 24, 1885.

1. { Motette, *a.* "Insanae et Vanae Curae," *Haydn*
 b. Air and Chorus, from "Mose in Egitto," *Rossini*
 c. Marche Religieuse, *Adam*
 (Arranged by W. T. Best.)
2. Cavatina, *Raff*
(Arranged by S. P. Warren.)
3. Sonate, "Pastoral," Last Two Movements, . . . *Rheinberger*
4. Grand Chœur in E-flat major, *Guilmant*
5. Toccata et Fuga in D minor, *Bach*

Graduate's Recital by Dr. A. DOBBINS (Pupil of Mr. J. O'Neill), assisted by Miss DELLA UPSON, Pianist, and Miss NELLIE NICHOLS, Organist, June 24, 1885.

1. "Every Valley shall be exalted," *Händel*
2. Valse, *Chopin*
3. Recitative and Ballad, "A Father's Love," *Vincent Wallace*
4. Symphony in Larghetto, *Beethoven*
5. Ballad, *Mattei*
6. Andante and Presto, *Beethoven*
7. "Faithful," *Roeckel*

Total number of Students enrolled this year, 1,967, representing 55 States, Territories, Provinces, and other countries.

